

Couperin published his two organ Masses (*for the Parishes, and for the Convents*) in 1690, at the age of 22. They are here presented independently from the alternating plainchant which was sung during Mass. Though intended primarily to illustrate the meaning of the liturgical text, the music displays skilful use of polyphonic texture and borrowings from secular styles, revealing a remarkable freshness of inspiration. The historical François-Henri Clicquot great organ of Poitiers Cathedral is the most authentic great classical organ of France and among the most precious period instruments in the world.

François
COUPERIN
 (1668-1733)
 Organ Masses

CD1

Messe à l'usage ordinaire des paroisses, pour les fêtes

solemnelles

[1]-[5]	Kyrie	9:45
[6]-[14]	Gloria	21:04
[15]	Offertoire	8:45
[16]-[17]	Sanctus	2:10
[18]	Benedictus	3:33
[19]-[20]	Agnus Dei	4:44
[21]	Deo Gratias	1:07

52:06

CD2

Messe propre pour les couvents de Religieux, et Religieuses

[1]-[5]	Kyrie	9:37
[6]-[14]	Gloria	17:07
[15]	Offertoire	5:51
[16]-[17]	Sanctus	1:39
[18]	Elévation	3:15
[19]-[20]	Agnus Dei	2:43
[21]	Deo Gratias	0:57

41:58

Jean-Baptiste Robin, Organ of Poitiers Cathedral

An organ specification and history can be found on page 6 of the booklet

Edition: Facsimile Jean-Marc Fuzeau • A complete tracklist can be found on pages 2 and 3 of the booklet

Recorded at the Cathédrale St Pierre, Poitiers, France with kind permission of Father Armel de Sagazan, from 24th to 26th August, 2004, using 24-bit technology for high definition sound

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Producer: Thomas Dappelo • Engineers: Thomas Dappelo and Julien Baril

Booklet Notes: Jean-Baptiste Robin (translated by Keith Anderson)

Cover Photo: The historical François-Henri Clicquot great organ of Poitiers Cathedral



DDD

8.557741-42

Playing Time
 94:04



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 Notice en français
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