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DDD

Playing Time  
75:40

Made in Canada

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Booklet notes in English

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All four works on this recording by the American Horn Quartet, 'the finest brass chamber ensemble in the world' (*The American Record Guide*), showcase the melodic capabilities of the horn in the upper register and make references to the horn's historical rôle as a signalling instrument. Schumann's virtuoso work, heard here in its original 1849 version with its additional high concert 'A's, explores the possibilities of the newly developed valve horn, which revolutionised the instrument not long after its first appearance in the concert hall.

## CONCERTOS FOR FOUR HORNS

ROBERT SCHUMANN (1810-1856)

**Konzertstück for four horns,  
Op. 86** 17:12

- ① 1. Lebhaft 6:51
- ② 2. Romanze 4:28
- ③ 3. Sehr Lebhaft 5:49

GEORGE FRIDERIC HANDEL  
(1685-1759)

④ **Concerto in F major** 6:16

GEORG PHILIPP TELEMANN  
(1681-1767)

**Overture in F major** 23:46

- ⑤ 1. Overture 4:34
- ⑥ 2. Die Kanonierende Pallas 2:08
- ⑦ 3. Das Alster-Echo 1:56

⑧ 4. Die Hamburgischen  
Glockenspiele 2:47

⑨ 5. Der Schwanengesang 2:39

⑩ 6. Der Alsterschäfer Dorfmusik 1:27

⑪ 7. Die Konzertierenden Frösche  
und Krähen 2:16

⑫ 8. Der Ruhende Pan 2:57

⑬ 9. Der Schäfer und Nymphen  
Eilfertiger Abzug 2:47

JOSEPH HAYDN (1732-1809)

**Symphony No. 31 in D major,  
'Horn Signal'** 28:07

⑭ 1. Allegro 5:03

⑮ 2. Adagio 6:05

⑯ 3. Menuet 4:22

⑰ 4. Finale: Moderato 12:29

**American Horn Quartet**  
**Sinfonia Varsovia • Dariusz Wiśniewski**

Recorded at Polish Radio Studios, Warsaw, Poland, from 18th to 20th July, 2003  
Producer & Engineer: Margaret Polanska • Booklet notes: Lin Foulk  
Cover image: Natural horn with crooks, early 19th century by Guichard of Paris  
(The Art Archive / Bibliothèque des Arts Décoratifs Paris / Dagli Orti)