

Although they are less central to his output than orchestral, vocal or piano music, Karol Szymanowski wrote a number of works for violin and piano, spanning his entire career. Composed in 1904, the emotionally turbulent *Violin Sonata* is one of several large-scale instrumental works that emerged during Szymanowski's first phase, in which the influences of Chopin and Scriabin are combined with those of the German late-Romantics. The intense and virtuosic *Notturmo and Tarantella* (1915), draws on the Impressionism of Debussy and early Stravinsky but also on Middle Eastern culture and folklore. Unfolding in warmly lyrical writing, the *Romance* (1910) is cut from the same exotic cloth as the *First Violin Concerto* [Naxos 8.553685].

Karol
SZYMANOWSKI
(1882-1937)

Music for Violin and Piano

- | | | | |
|---|--------------|---|--------------|
| Violin Sonata in D minor,
Op. 9 (1904) | 24:12 | 8 Romance, Op. 23 (1910) | 6:31 |
| 1 I. Allegro moderato | 11:00 | Notturmo and Tarantella,
Op. 28 (1915) | 12:28 |
| 2 II. Andantino tranquillo e dolce | 7:23 | 9 I. Notturmo: Lento assai | 5:27 |
| 3 III. Finale: Allegro molto,
quasi presto | 5:50 | 10 II. Tarantella: Presto
appassionato | 6:31 |
| 4 Berceuse d'Artacho Enia,
Op. 52 (1925) | 4:24 | 11 Chant de Roxane from <i>King Roger</i>
(transcribed by Pawel Kochański) | 5:35 |
| Mythes, Op. 30 (1915) | 23:34 | | |
| 5 I. La Fontaine d'Aréthuse | 6:41 | | |
| 6 II. Narcisse | 8:23 | | |
| 7 III. Dryades et Pan | 8:29 | | |

Miriam Kramer, Violin • Nicholas Durcan, Piano

Recorded in Potton Hall, Westleton, Suffolk, from 8th to 10th June, 2005

Producer and engineer: Michael Ponder

Booklet notes: Richard Whitehouse

Cover image: *Narciso* by Paolo Zeccara
(by kind permission)



8.557748

DDD

Playing Time
76:45



© & © 2007
Naxos Rights International Ltd.
Booklet notes in English
Made in Canada
www.naxos.com