

Although they are less central to his output than orchestral, vocal or piano music, Karol Szymanowski wrote a number of works for violin and piano, spanning his entire career. Composed in 1904, the emotionally turbulent *Violin Sonata* is one of several large-scale instrumental works that emerged during Szymanowski's first phase, in which the influences of Chopin and Scriabin are combined with those of the German late-Romantics. The intense and virtuosic *Notturno and Tarantella* (1915), draws on the Impressionism of Debussy and early Stravinsky but also on Middle Eastern culture and folklore. Unfolding in warmly lyrical writing, the *Romance* (1910) is cut from the same exotic cloth as the *First Violin Concerto* [Naxos 8.553685].

Karol  
**SZYMANOWSKI**  
(1882-1937)

Music for Violin and Piano

Violin Sonata in D minor, Op. 9 (1904)	24:12	⑧ Romance, Op. 23 (1910)	6:31
① I. Allegro moderato	11:00	Notturno and Tarantella, Op. 28 (1915)	12:28
② II. Andantino tranquillo e dolce	7:23	⑨ I. Notturno: Lento assai	5:27
③ III. Finale: Allegro molto, quasi presto	5:50	⑩ II. Tarantella: Presto	
④ Berceuse d'Aitacho Enia, Op. 52 (1925)	4:24	appassionato	6:31
Mythes, Op. 30 (1915)	23:34	⑪ Chant de Roxane from <i>King Roger</i> (transcribed by Paweł Kochański)	
⑤ I. La Fontaine d'Aréthuse	6:41		
⑥ II. Narcisse	8:23		
⑦ III. Dryades et Pan	8:29	(1924)	5:35

**Miriam Kramer, Violin • Nicholas Durcan, Piano**

Recorded in Potton Hall, Westleton, Suffolk, from 8th to 10th June, 2005

Producer and engineer: Michael Ponder

Booklet notes: Richard Whitehouse

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**NAXOS**

8.557748

**DDD**

Playing Time  
76:45



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