

Described by the composer as 'a trip from the abstract to the ethnic', Catalan-born Balada's *Fifth Symphony* is a kaleidoscope of emotions. From its dark and tense opening movement, *9/11: In Memoriam*, the work evolves by way of a melodious slow movement (based on a Negro spiritual) to a point of 'light and unrepentant optimism' expressed in a brilliant square dance. Spanish elements embellish both the *Prague Sinfonietta*, which draws on the Catalan dance form, the *sardana*, and *Quasi un Pasodoble*, where hints of popular melodies mix with original ideas in an outpouring of colour and contrast. The three *Divertimentos* explore three different aspects of string technique as a means of generating new and exciting sonorities.

WORLD PREMIERE
RECORDINGS

Leonardo
BALADA
(b.1933)

REAL ORQUESTA
SINFÓNICA DE SEVILLA



Symphony No. 5 'American' (2003) *	23:39
1 I 9/11: In Memoriam	8:02
2 II Reflection	8:00
3 III Square Dance	7:38
4 Prague Sinfonietta (2003) *	10:56
Divertimentos (1991)	17:34
5 Divertimento I	3:41
6 Divertimento II	5:49
7 Divertimento III	8:04
8 Quasi un Pasodoble (1981)	11:20

Seville Royal Symphony Orchestra
Eduardo Alonso-Crespo

* denotes world première recording • Publishers: Beteca Music (tracks 1-7) • G. Schirmer Inc. (track 8)
Recorded at the Sala Apolo, Seville, Spain, from 31st January to 3rd February, 2005
Producer and Engineer: Eleanor Walton (K&A Productions Ltd.)
Cover Illustration: *Stars* by Ingo Offermanns (by kind permission)

8.557749

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Playing Time
63:29



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