

Volume 6 of the Naxos series of English String Miniatures continues with music by composers ranging from Purcell, Holst and William Lloyd Webber, whose name may be more familiar through the achievements of his two sons, to Adam Carse, best known for numerous string pieces for young players, and Malcolm Lipkin, composer of three symphonies. Paul Carr's *A Very English Music* is a paean to the English countryside and way of life, while Malcolm Lipkin's suite *From Across La Manche* is a celebration of Europe, a spiritual coming together in which symbols of different musical cultures can be heard.

## ENGLISH STRING MINIATURES • 6

### Gustav Holst (1874-1934)

#### A Moorside Suite (1928)

(arr. Philip Lane)

1	Scherzo	3:13
2	Nocturne	6:30
3	March	4:20

14:02

### Henry Purcell (1659-95)

4	Chacony in G minor, Z.730 (ed. Benjamin Britten)	7:07
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### Paul Lewis (b.1943)

5	Rosa Mundi (2003)
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3:36

### Adam Carse (1878-1958)

#### The Winton Suite (1933)

6	Prelude	2:22
7	Air	2:17
8	Dance	1:34
9	Song	3:39
10	Finale	2:47

12:40

### Peter Warlock (1894-1930)

11	Bethlehem Down (1927) (A carol for strings, arr. Philip Lane)	4:07
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### Paul Carr (b.1961)

	A Very English Music (2002)	7:42
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12	Cuckmere Haven	2:39
13	Cornish Air	3:08
14	The Hunt Gathering	1:55

### William Lloyd Webber (1914-82)

15	Waltz in E minor (1939)	4:36
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### Lionel Sainsbury (b.1958)

	Two Nocturnes (1990)	4:49
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16	Molto lento	2:23
17	Mesto e semplice	2:26

### Malcolm Lipkin (b.1932)

	From Across La Manche (1998)	15:34
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18	Overture	4:34
19	Ballade	5:23
20	Dance-finale	5:37

## Royal Ballet Sinfonia • Gavin Sutherland

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(Rochdale Art Gallery, Lancashire/Bridgeman Art Library, London)



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Playing Time  
74:15



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