



8.557754

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Playing Time
64:15

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Although the tuba enjoyed some success in Berlioz's *Symphonie fantastique* and the operas of Wagner, it did not emerge as a solo instrument until the 20th century. Vaughan Williams' *Tuba Concerto*, a work of originality and freshness that belies the 82-year-old composer's advanced years, is as near a classic as it can be in a limited field. Edward Gregson, one of Britain's most successful composers, has built a reputation writing music for brass and wind bands, with a growing catalogue of orchestral music.

BRITISH TUBA CONCERTOS

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| 1-3 Edward GREGSON (b. 1945): | 18:52 |
| <i>Tuba Concerto (1978)</i> | |
| 4-6 Roger STEPTOE (b. 1953): | 14:49 |
| <i>Tuba Concerto (1983)</i> | |
| 7-9 Ralph VAUGHAN WILLIAMS (1872–1958): | 12:54 |
| <i>Tuba Concerto in F minor (1954)</i> | |
| 10-12 John GOLLAND (1946–1993): | 17:41 |
| <i>Tuba Concerto, Op. 46 (1980s)</i> | |

James Gourlay, Tuba
Royal Ballet Sinfonia • Gavin Sutherland

Recorded at Phoenix Sound, Wembley, UK, from 3rd to 5th January, 2004
Producer: Philip Lane • Engineer: Mike Ross-Trevor • Editor: Richard Scott

Please see the booklet for a complete track list

Booklet Notes: Philip Lane • Publishers: Novello & Co. (Tracks 1-3), Stainer and Bell (Tracks 4-6),
Oxford University Press (Tracks 7-9) and Con Moto (Tracks 10-12)