

The group of six orchestral works known as the *Brandenburg Concertos*, commissioned by and dedicated to the Margrave of Brandenburg, are among the greatest works of Johann Sebastian Bach. These are consummate examples of the art of Baroque composition, frequently using groups of solo instruments in a more complex and virtuoso fashion than ever before. The *Concerto No. 5*, with its prominent and dazzling harpsichord part, is almost a Harpsichord Concerto in its own right.

Johann Sebastian
BACH
(1685-1750)

Brandenburg Concertos

CD 1

- 1-4** Concerto No. 1 in F major, BWV 1046 ¹¹
5-7 Concerto No. 2 in F major, BWV 1047 ^{1 2 3 4}
8-10 Concerto No. 3 in G major, BWV 1048
11-14 Musical Offering: Trio Sonata in C minor, BWV 1079 ^{1 6 7 10}

57:11

17:21

11:00

10:49

18:01

CD 2

- 1-3** Concerto No. 4 in G major, BWV 1049 ^{1 4 5}
4-6 Concerto No. 5 in D major, BWV 1050 ^{1 6 7}
7-9 Concerto No. 6 in B flat major, BWV 1051 ^{8 9}
10-12 Concerto in G minor for flute and strings, after BWV 1056
 (transcribed by Stéphane Réty) ⁶

57:21

13:40

20:15

14:08

9:19

Performed on period instruments

Swiss Baroque Soloists (Andrés Gabetta, Director)

Andrés Gabetta, Violin ¹, Violino piccolo ¹¹ • Niklas Eklund, Trumpet ²
 Diego Nadra, Oboe ³ • Luis Beduschi, Recorder I ⁴ • Vivian Berg, Recorder II ⁵
 Stéphane Réty, Transverse Flute ⁶ • Giorgio Paronuzzi, Harpsichord ⁷
 Pierre Franck, Viola I ⁸ • Christophe Gaugué, Viola II ⁹ • Denis Severin, Cello ¹⁰

A complete tracklist can be found on pages 2 and 3 of the booklet

Recorded in the Temple Saint Jean, Mulhouse, France from 25th April to 4th May, 2005

Producer: Marc Ullrich • Engineers: Freddy and Jean François Taillard

Cover Painting: Margrave Christian Ludwig of Brandenburg-Schwedt (1677-1734)

by Antoine Pesne (1683-1757) (Schloss Charlottenburg, Berlin/AKG London)



8.557755-56

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Playing Time
114:32



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