

The music of the Philippines is diverse, the indigenous people being spread across hundreds of islands and among 140 ethnic groups. It has in addition been influenced by Indonesian *gamelan* and other Asian styles, and by more than four centuries of colonial rule by Spain and the United States. Christian religious music was introduced early on. The Spanish guitar and *Zarzuela* (a form of operetta) also became popular, and more recently American blues, folk, rock'n'roll, pop and jazz have all made an impact.

## Popular Guitar Music of the Philippines

1	Manang Biday (Reflections On A Folk Song)	4:25
2	Bituing Marikit (Beautiful Star)	4:02
3	Oasioas / Pandango Sa Ilaw (Dance Of The Lights)	3:31
4	Minamahal Kita (I Am Loving You)	4:05
5	Lulay – Folk Song	3:02
6	Nasaan Ka Irog (Where Are You My Love)	4:06
7	Babalik Ka Rin (Return To Me)	4:26
8	Labis (Too Much Of Suffering)	2:34
9	Binasuan (Dance Of The Glass Wine)	2:36
10	Pagkagarboso Sa Bukid (Proud Country)	3:48
11	Hibik Ng Diwa (My Soul's Lament)	6:11
12	Hating-Gabi (Midnight)	5:21
13	Sa Ugoy Ng Duyan (Rocking Of The Hammock)	5:46
14	Kapilas Na Giting	3:15

Ric Ickard

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Producer: Ric Ickard • Booklet notes: Ric Ickard  
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Playing Time  
57:42



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