

The music of the Philippines is diverse, the indigenous people being spread across hundreds of islands and among 140 ethnic groups. It has in addition been influenced by Indonesian *gamelan* and other Asian styles, and by more than four centuries of colonial rule by Spain and the United States. Christian religious music was introduced early on. The Spanish guitar and *Zarzuela* (a form of operetta) also became popular, and more recently American blues, folk, rock'n'roll, pop and jazz have all made an impact.

Popular Guitar Music of the Philippines

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| 1 | Manang Biday (Reflections On A Folk Song) | 4:25 |
| 2 | Bituing Marikit (Beautiful Star) | 4:02 |
| 3 | Oasioas / Pandango Sa Ilaw (Dance Of The Lights) | 3:31 |
| 4 | Minamahal Kita (I Am Loving You) | 4:05 |
| 5 | Lulay – Folk Song | 3:02 |
| 6 | Nasaan Ka Irog (Where Are You My Love) | 4:06 |
| 7 | Babalik Ka Rin (Return To Me) | 4:26 |
| 8 | Labis (Too Much Of Suffering) | 2:34 |
| 9 | Binasuan (Dance Of The Glass Wine) | 2:36 |
| 10 | Pagkagarboso Sa Bukid (Proud Country) | 3:48 |
| 11 | Hibik Ng Diwa (My Soul's Lament) | 6:11 |
| 12 | Hating-Gabi (Midnight) | 5:21 |
| 13 | Sa Ugoy Ng Duyan (Rocking Of The Hammock) | 5:46 |
| 14 | Kapilas Na Giting | 3:15 |

Ric Ickard

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Producer: Ric Ickard • Booklet notes: Ric Ickard

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Playing Time
57:42



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