

Now regarded as one of the most important composers of the second half of the twentieth century, Toru Takemitsu was the first Japanese composer to gain international status. The works on this disc cover Takemitsu's career from the early *Solitude Sonore* to *Spirit Garden*, 'my experiment with and on-going inquiry into orchestral colour and melody', composed two years before his death. Inspired by a dream, *A Flock Descends into the Pentagonal Garden* has become one of Takemitsu's most performed works, notable for the interweaving of silences, passages of randomness, surges of dissonance and delicate fragmentary melodies.



**Toru
TAKEMITSU**
(1930-1996)

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|---|---|--------------|
| 1 | Spirit Garden (1994) | 14:42 |
| 2 | Solitude Sonore (1958) | 6:32 |
| | Three Film Scores for String Orchestra (1994/95) | |
| 3 | Music of Training and Rest (from <i>José Torres</i>) | 5:12 |
| 4 | Funeral Music (from <i>Black Rain</i>) | 5:17 |
| 5 | Waltz (from <i>Face of Another</i>) | 2:26 |
| 6 | Dreamtime (1981) | 14:35 |
| 7 | A Flock Descends into the Pentagonal Garden (1977) | 13:52 |

Bournemouth Symphony Orchestra • Marin Alsop

Recorded at the Concert Hall, Lighthouse, Poole, 14th and 16th January 2005

Recorded and edited at 24 bit resolution.

Portman Building Society is the Principal Sponsor of the Bournemouth Symphony Orchestra

Producer: Andrew Walton (K&A Productions) • Sound Engineer: Mike Clements

Post-Production: Andrew Walton • Booklet Notes: Andrew Burn • Artistic Advisor: Morihide Katayama

Publisher: Tracks 1, 3-5, 6 Schott; Track 2 manuscript; Track 7 Salabert

Cover Image: *Evening Scene of Cherry Blossoms Viewing* (1913) by Kagaku Murakami (1888-1939)



8.557760

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Playing Time
62:37



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