

Although better known for his nine Symphonies and his film scores, Malcolm Arnold made a significant contribution to chamber music. His two string quartets form a fascinating contrast. The first comes early in Arnold's career, whereas the second was written more than thirty years later, after he had established himself as one of the most successful British composers of his generation, and had entered into an increasingly unsettled domestic life which gave his music a tragic and often bitter resonance.

**Sir Malcolm
ARNOLD**
(1921–2006)

String Quartet No. 1, Op. 23	18:37
1 Allegro commodo	5:02
2 Vivace	2:57
3 Andante	6:36
4 Allegro con spirto	4:01
String Quartet No. 2, Op. 118	27:32
5 Allegro	6:16
6 Maestoso con molto rubato – Allegro vivace	4:11
7 Andante	8:21
8 Allegretto – Vivace – Lento	8:45
9 Phantasy for String Quartet "Vita Abundans" (1941)	10:50

Maggini Quartet

Laurence Jackson, 1st Violin • David Angel, 2nd Violin
Martin Outram, Viola • Michal Kaznowski, Cello

Recorded at Potton Hall, Westleton, Suffolk, UK, from 14th to 16th December, 2004

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Playing Time
56:59



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