

Although better known for his nine Symphonies and his film scores, Malcolm Arnold made a significant contribution to chamber music. His two string quartets form a fascinating contrast. The first comes early in Arnold's career, whereas the second was written more than thirty years later, after he had established himself as one of the most successful British composers of his generation, and had entered into an increasingly unsettled domestic life which gave his music a tragic and often bitter resonance.

Sir Malcolm  
**ARNOLD**  
(1921–2006)

	<b>String Quartet No. 1, Op. 23</b>	<b>18:37</b>
①	<b>Allegro comodo</b>	<b>5:02</b>
②	<b>Vivace</b>	<b>2:57</b>
③	<b>Andante</b>	<b>6:36</b>
④	<b>Allegro con spirito</b>	<b>4:01</b>
	<b>String Quartet No. 2, Op. 118</b>	<b>27:32</b>
⑤	<b>Allegro</b>	<b>6:16</b>
⑥	<b>Maestoso con molto rubato – Allegro vivace</b>	<b>4:11</b>
⑦	<b>Andante</b>	<b>8:21</b>
⑧	<b>Allegretto – Vivace – Lento</b>	<b>8:45</b>
⑨	<b>Phantasy for String Quartet “Vita Abundans” (1941)</b>	<b>10:50</b>

**Maggini Quartet**

**Laurence Jackson, 1st Violin • David Angel, 2nd Violin**  
**Martin Outram, Viola • Michal Kaznowski, Cello**

Recorded at Potton Hall, Westleton, Suffolk, UK, from 14th to 16th December, 2004

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Playing Time  
**56:59**



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