



8.557764

DDD

Playing Time
70:52

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Brimming with exhilarating dance tunes and colourful sonorities, Handel's *Water Music* and *Music for the Royal Fireworks* are his two most popular orchestral works. They were composed, respectively, for royal water parties on the River Thames in August 1715 and July 1717, and to celebrate the Peace of Aix-la-Chapelle in 1749, with a fireworks display in Green Park, London. While the July 1717 entertainment was an unqualified success – the King “caused it to be plaid three times in going and returning” – the *Royal Fireworks* of 1749 was “ill-conducted” and a pyrotechnic disaster, with one of the pavilions catching fire! This is the first recording of *Music for the Royal Fireworks* to include a transverse flute, as indicated in the original manuscript. It is used to especially beautiful effect in *La Paix* (20).

George Frideric
HANDEL
(1685–1759)

Water Music

50:46

1-8 Suite No. 1 in F major, BWV 348

29:24

9-13 Suite No. 2 in D major, BWV 349

10:29

14-17 Suite No. 3 in G major, BWV 350

10:52

18-22 Music for the Royal Fireworks, BWV 351

20:06

Aradia Ensemble • Kevin Mallon

Recorded in St Anne's Church, Toronto, Ontario, Canada, from 5th to 8th January, 2005
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Please see the booklet for a complete track list

Booklet Notes: Keith Anderson • Cover Picture: *A View of the Fireworks and Illuminations at his grace the Duke of Richmond's at Whitehall and on the River Thames, on Monday by English School, (18th century) (Private Collection / Bridgeman Art Library)*