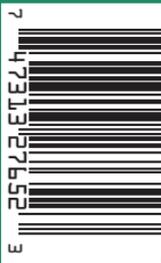




8.557765

DDD

Playing Time
59:16

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 Booklet notes in English
 Kommentar auf Deutsch
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Heitor Villa-Lobos put Brazilian music on the cultural map with an output that can be compared to the vastness and diversity of his own country. This survey of Villa-Lobos' chamber works spans his entire career, from the attractively wistful *Song of the Black Swan* (1917) to the refined, and rarely-recorded *Quintette instrumental* (1957). The *Duo for Violin and Viola* (1946), as substantial a piece as those by Mozart and Martinů, includes one of the composer's most haunting Adagios.

Heitor VILLA-LOBOS

(1887-1959)

Chamber Music

- | | | |
|--------------|--|--------------|
| 1-3 | The Jet Whistle (Assobio a Jato), for Flute and Cello (1950) ^{3 4} | 9:42 |
| 4-6 | Quintette instrumental for Flute, Violin, Viola, Cello and Harp (1957) ^{1 2 3 4 5} | 16:28 |
| 7 | Song of the Black Swan (O Canto do Cysne Negro) for Violin and Harp (1917) ^{1 5} | 2:52 |
| 8-10 | Duo for Violin and Viola (1946) ^{1 2} | 16:28 |
| 11-15 | Five Songs (trans. Flute and Harp) (1926-1950) ^{4 5} | 13:46 |

mobius

Philippe Honoré, Violin¹ • **Ashan Pillai, Viola**²
Michael Stirling, Cello³ • **Lorna McGhee, Flute**⁴
Alison Nicholls, Harp⁵

A complete tracklist can be found on page 2 of the booklet

Recorded at St Michael's Church, East Woodhay, on 31st May and 1st June, 2003

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