



DDD

8.557766

Playing Time
60:47

© & © 2006
Naxos Rights International Ltd.
Booklet notes in English
Made in Canada
www.naxos.com

Jerusalem has special significance for Penderecki, who first visited it in 1974, following the 'Yom Kippur' war. He was commissioned then to write a work for the third millennium celebration of the city of David. He composed the oratorio *Seven Gates of Jerusalem* in 1996 – the Eighth Gate being reserved for the Messiah in Jewish tradition. It was premièred there the following year, with Lorin Maazel conducting. Following the work's Polish première, the composer decided to call it his *Seventh Symphony*.

Krzysztof
PENDERECKI
(b. 1933)

Symphony No. 7 'Seven Gates of Jerusalem'

1 Magnus Dominus et laudabilis nimis	11:21
2 Si oblitus fuero tui, Jerusalem	2:44
3 De profundis	6:56
4 Si oblitus fuero tui, Jerusalem	5:22
5 Lauda Jerusalem	17:14
6 Facta es super me manus Domini	5:34
7 Haec dicit Dominus	11:36

Olga Pasichnyk, Soprano • Aga Mikołaj, Soprano
Ewa Marciniak, Alto • Wiesław Ochman, Tenor
Romuald Tesarowicz, Bass • Boris Carmeli, Narrator
Warsaw National Philharmonic Choir
 (Henryk Wojnarowski, choirmaster)

Warsaw National Philharmonic Orchestra • Antoni Wit

This recording was made possible thanks to a grant from the Polish Ministry of Culture

Sung texts are available at www.naxos.com/libretti/sevengates.htm

Recorded from 18th to 20th November, 2003, at Warsaw Philharmonic Hall, Poland

Producers, Engineers, Editors: Andrzej Sasin and Aleksandra Nagórko

Publisher: Schott Musik • Booklet notes: Richard Whitehouse

Cover image: Gates of Tour, study for the New Jerusalem by Aristarkh Vasilievich Lentulov (1882-1943)
 (Tretyakov Gallery, Moscow, Russia / The Bridgeman Art Library)