

Jerusalem has special significance for Penderecki, who first visited it in 1974, following the 'Yom Kippur' war. He was commissioned then to write a work for the third millennium celebration of the city of David. He composed the oratorio *Seven Gates of Jerusalem* in 1996 – the Eighth Gate being reserved for the Messiah in Jewish tradition. It was premiered there the following year, with Lorin Maazel conducting. Following the work's Polish première, the composer decided to call it his *Seventh Symphony*.

Krzysztof
PENDERECKI
(b. 1933)

Symphony No. 7 'Seven Gates of Jerusalem'

1	Magnus Dominus et laudabilis nimis	11:21
2	Si oblitus fuero tui, Jerusalem	2:44
3	De profundis	6:56
4	Si oblitus fuero tui, Jerusalem	5:22
5	Lauda Jerusalem	17:14
6	Facta es super me manus Domini	5:34
7	Haec dicit Dominus	11:36

Olga Pasichnyk, Soprano • Aga Mikołaj, Soprano
 Ewa Marciniec, Alto • Wiesław Ochman, Tenor
 Romuald Tesarowicz, Bass • Boris Carmeli, Narrator
 Warsaw National Philharmonic Choir
 (Henryk Wojnarowski, choirmaster)

Warsaw National Philharmonic Orchestra • Antoni Wit

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Sung texts are available at www.naxos.com/libretti/sevengates.htm

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 (Tretyakov Gallery, Moscow, Russia / The Bridgeman Art Library)

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Playing Time
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