

Although best known for symphonic poems such as *Tintagel*, Bax also wrote prolifically for the piano, his instrument from the first. While the four large-scale piano sonatas are the backbone of Bax's piano music (Naxos 8.557439 and 8.557592), there is also a varied repertoire of shorter pieces. These include highly atmospheric miniatures (some not quite so miniature), many of them technically in the shadow of Debussy or Scriabin. Among these is a succession of pieces written for the eighteen-year-old Harriet Cohen, the intoxicating *The Princess's Rose Garden* and *The Maiden with the Daffodil*, (its score marked 'fresh and innocent' by the composer), and *Mountain Mood*, a melody with variations.



8.557769

DDD

Playing Time
65:57

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Arnold
BAX
(1883-1953)

Piano Works • 3

1	What the Minstrel Told Us	11:03	7	The Princess's Rose Garden	7:23
2	A Mountain Mood	5:38	5	Two Russian Tone Poems	16:39
3	The Maiden with the Daffodil	4:20	8	Nocturne – May Night in the Ukraine	10:16
4	Pæan	3:38	9	Gopak	6:23
5	A Hill Tune	4:15	10	Lullaby	4:27
6	Mediterranean	3:06	11	Sleepy-Head	5:28

Ashley Wass, Piano

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