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8.557770

Playing Time
77:19

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Along with his pupil William Byrd, Thomas Tallis was the finest composer of the English Renaissance. This recording, released to celebrate the 500th anniversary of Tallis's birth, features his largest compositions for the church. The motet *Salve intemerata*, written when Tallis was a young man, is one of the longest single movements of the entire 16th century. Scored for forty independent voices, *Spem in alium*, a work of Tallis's maturity, dwarfs any other English work of the period. Symphonic in its proportions and conception, it is Tallis's greatest masterpiece.

Thomas TALLIS

(c.1505-1585)

Spem in alium • Missa Salve intemerata

- | | |
|----------------------------------|-------|
| 1 Spem in alium (40-voice Motet) | 12:14 |
| 2 Salve intemerata (Motet) | 23:10 |

Missa Salve intemerata

- | | |
|----------------------------------|------|
| 3 Gloria | 6:41 |
| 4 Credo | 7:56 |
| 5 Sanctus | 7:47 |
| 6 Agnus Dei | 5:27 |
| 7 With all our heart | 3:15 |
| 8 Discomfort them, O Lord | 6:38 |
| 9 I call and cry to thee, O Lord | 4:12 |

Oxford Camerata • Jeremy Summerly

Recorded at All Hallows, Gospel Oak, London, from 21st to 23rd January, 2005

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

Post-production: Emma Stocker and Andrew Walton • Booklet Notes: Jeremy Summerly

All musical editions and reconstructions © Jeremy Summerly 2005

Cover Picture: *Panel from a diptych depicting the Angel of the Annunciation, the Donor and a Female Saint, possibly St Mary Magdalene* by Master of the Rohan Hours (fl.1420-40)

(Musée Municipal, Laon, France / Lauros / Giraudon / www.bridgeman.co.uk)