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Playing Time
60:12

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Although the four symphonies included on this recording date from early in Haydn's career and from the beginnings of the classical symphony, he was already a mature musician who had entered the service of the Esterházy family as Vize-Kapellmeister and approached each new attempt at writing a symphony as an experiment in form and scoring. *Symphony No. 9*, more an overture than a symphony in form, concludes with a *Minuet and Trio*, *Symphonies Nos. 10 and 12* dispense with the customary minuet, while *Symphony No. 11*, written in the older style of a *sonata da chiesa*, opens with an *Adagio cantabile* scored for horns, strings and continuo.

Joseph
HAYDN
(1732–1809)

Symphonies Vol. 32

Symphony No. 9 in C major	12:09	Symphony No. 11	17:28
① Allegro molto	4:10	in E flat major	
② Andante	4:55	⑦ Adagio cantabile	5:57
③ Finale: Minuetto: Allegretto	3:04	⑧ Allegro	4:20
Symphony No. 10 in D major	13:55	⑨ Minuet	3:56
④ Allegro	5:11	⑩ Finale: Presto	3:15
⑤ Andante	5:21	Symphony No. 12 in E major	16:40
⑥ Finale: Presto	3:24	⑪ Allegro	4:54
		⑫ Adagio	8:09
		⑬ Finale: Presto	3:37

Sinfonia Finlandia • Patrick Gallois

Recorded at Suolahti Concert Hall, Suolahti, Finland from 15th to 18th February, 2005
 Producer, Engineer and Editor: Sean Lewis • Booklet Notes: Keith Anderson
 Cover Picture: *View of a Brewery at Huteldorf near Vienna* by T. Raulino (18th Century)
 (Art Archive / Museum der Stadt Wien / Dagli Orti)