

Arguably one of the greatest British violin concertos, Havergal Brian's *Concerto in C major* features a heroic bravura part shot through with memorable tunes often reminiscent of English folksong. The core of the work is its central passacaglia, a deeply moving demonstration of the depths of Brian's musical imagination. The *Eighteenth Symphony*, written in 1961, is again Brian at his most approachable. The first movement is tight, bright and optimistic, followed by a slow movement which builds up to a powerful climax, after which the perky final movement jerks the listener back into a quick trot, though crossing some darker moments on the way.

Havergal
BRIAN
(1876–1972)

1-2	Comedy Overture – The Jolly Miller (1962)	4:42
3-8	Violin Concerto in C major (1934-35)	35:37
9-12	Allegro moderato	13:59
13-17	Lento	8:48
	Allegro fuoco	12:50
18	Symphony No. 18 (1961)	14:26
19	Allegro moderato	4:08
20-21	Adagio	5:48
	Allegro e marcato sempre	4:30

Marat Bisengaliev, Violin
BBC Scottish Symphony Orchestra • Lionel Friend

Recorded in Studio 1, BBC Broadcasting House, Scotland, from 12th to 15th January, 1993
Producer: Martin Dalby • Engineer: Tony Kime • Booklet Notes: Malcolm MacDonald (ed. Keith Anderson)
Recorded in association with the Havergal Brian Society and the Rex Foundation

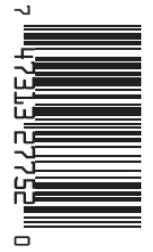
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Playing Time
54:45

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