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8.557775

 Playing Time  
 54:45


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Arguably one of the greatest British violin concertos, Havergal Brian's *Concerto in C major* features a heroic bravura part shot through with memorable tunes often reminiscent of English folksong. The core of the work is its central passacaglia, a deeply moving demonstration of the depths of Brian's musical imagination. The *Eighteenth Symphony*, written in 1961, is again Brian at his most approachable. The first movement is tight, bright and optimistic, followed by a slow movement which builds up to a powerful climax, after which the perky final movement jerks the listener back into a quick trot, though crossing some darker moments on the way.

## Havergal BRIAN

(1876–1972)

1-2	Comedy Overture – The Jolly Miller (1962)	4:42
	Violin Concerto in C major (1934-35)	35:37
3-8	Allegro moderato	13:59
9-12	Lento	8:48
13-17	Allegro fuoco	12:50
	Symphony No. 18 (1961)	14:26
18	Allegro moderato	4:08
19	Adagio	5:48
20-21	Allegro e marcato sempre	4:30

## Marat Bisengaliev, Violin

### BBC Scottish Symphony Orchestra • Lionel Friend

Recorded in Studio 1, BBC Broadcasting House, Scotland, from 12th to 15th January, 1993  
 Producer: Martin Dalby • Engineer: Tony Kime • Booklet Notes: Malcolm MacDonald (ed. Keith Anderson)

Recorded in association with the Havergal Brian Society and the Rex Foundation

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 (Maidstone Museum and Art Gallery, Kent, UK, / The Bridgeman Art Library)

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