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Playing Time

57:24



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Booklet notes in English
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The 'liriche da camera' which punctuate Verdi's long career, often served as a forging ground for his treatment of dramatic verse. If Italy's greatest opera composer was at his best in writing melodies that communicate a character's emotions, that skill was also ideally applied to his song writing which, on this recording, touches on subjects as diverse as the stars, seduction, chimney-sweeps, exile, wine and devotion to the Holy Virgin. Dennis O'Neill, a leading Verdi specialist, has been described by *The Gramophone* as 'the most Italianate of British tenors for many a long day'.

Giuseppe
VERDI
(1813-1901)

BBC RADIO 3
90-93FM

1 Ave Maria	6:49
2 In solitaria stanza	3:47
3 Nell'orror di notte oscura	3:47
4 More, Elisa, lo stanco poeta	2:53
5 Non t'accostare all'urna	4:09
6 Stornello	1:51
7 Il tramonto	3:25
8 Ad una stella	2:58
9 Il mistero	4:25
10 Lo spazzacamino	2:31
11 Il poveretto	2:34
12 La seduzione	2:48
13 Brindisi (1st version - autograph score)	2:11
14 Chi i bei di m'adduce ancora	2:44
15 L'esule	8:18
16 Brindisi (2nd version - published edition)	2:13

Dennis O'Neill, Tenor • Ingrid Surgenor, Piano

Recorded at St Silas' Church, St Silas' Place, London, 27th-29th October 1997

Producer: Adam Gatehouse • Engineer: Campbell Hughes

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 postcard reproduction of a design by R. Konopa [Mary Evans Picture Library]

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