

The 'liriche da camera' which punctuate Verdi's long career, often served as a forging ground for his treatment of dramatic verse. If Italy's greatest opera composer was at his best in writing melodies that communicate a character's emotions, that skill was also ideally applied to his song writing which, on this recording, touches on subjects as diverse as the stars, seduction, chimney-sweeps, exile, wine and devotion to the Holy Virgin. Dennis O'Neill, a leading Verdi specialist, has been described by *The Gramophone* as 'the most Italianate of British tenors for many a long day'.

**Giuseppe
VERDI**
(1813-1901)

BBC RADIO 3
90-93FM

- | | | |
|----|--|------|
| 1 | Ave Maria | 6:49 |
| 2 | In solitaria stanza | 3:47 |
| 3 | Nell'orror di notte oscura | 3:47 |
| 4 | More, Elisa, lo stanco poeta | 2:53 |
| 5 | Non t'accostare all'urna | 4:09 |
| 6 | Stornello | 1:51 |
| 7 | Il tramonto | 3:25 |
| 8 | Ad una stella | 2:58 |
| 9 | Il mistero | 4:25 |
| 10 | Lo spazzacamino | 2:31 |
| 11 | Il poveretto | 2:34 |
| 12 | La seduzione | 2:48 |
| 13 | Brindisi (1st version - autograph score) | 2:11 |
| 14 | Chi i bei dì m'adduce ancora | 2:44 |
| 15 | L'esule | 8:18 |
| 16 | Brindisi (2nd version - published edition) | 2:13 |

Dennis O'Neill, Tenor • Ingrid Surgenor, Piano

Recorded at St Silas' Church, St Silas' Place, London, 27th-29th October 1997

Producer: Adam Gatehouse • Engineer: Campbell Hughes

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DDD

8.557778

Playing Time
57:24



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