

NAXOS

DDD

8.557779

Playing Time
58:01

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Although Bellini's fame rests on his stage works, his so-called 'liriche da camera' are distributed throughout his career. *La farfalletta* (The Butterfly) is said to have been written at the age of 12 for a childhood sweetheart, while *Sogno d'infanzia* (Dream of Childhood), a folk-like melody laid out on a large scale, and *L'abbandono* (Abandonment) whose harp-like introduction calls to mind the opening of Chopin's *First Ballade*, date from his final years in Paris. Most remarkable of all is *Torna, vezzosa Fillide* (Return, fair Phyllis), a three-movement aria of distinctly dramatic cut with an abundance of minor tonality and an unusual amount of dialogue between voice and piano. An operatic sketch, perhaps?

Vincenzo BELLINI

(1801-1835)

BBC RADIO 3
90-93FM

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|----|---------------------------------------|------|
| 1 | La ricordanza | 5:24 |
| 2 | La farfalletta | 1:58 |
| 3 | Sogno d'infanzia
Tre ariette | 6:37 |
| 4 | Il fervido desiderio | 2:19 |
| 5 | Dolente immagine di Fille mia | 3:01 |
| 6 | Vaga luna che inargenti | 3:48 |
| 7 | L'allegro marinaio | 4:11 |
| 8 | Torna, vezzosa Fillide
Sei ariette | 7:50 |
| 9 | Malinconia, ninfa gentile | 1:32 |
| 10 | Vanne, o rosa fortunata | 2:22 |
| 11 | Bella Nice, che d'amore | 2:47 |
| 12 | L'abbandono | 3:57 |
| 13 | Almen se non poss'io | 2:21 |
| 14 | Per pietà, bell'idol mio | 2:20 |
| 15 | Ma rendi pur contento | 2:29 |
| 16 | Quando inciso sul quel marmo | 5:04 |

Dennis O'Neill, Tenor • Ingrid Surgenor, Piano

Recorded at St Silas' Church, St Silas' Place, London, 13th-15th February 1997

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