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Playing Time
60:31

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Psalms have long played a central part in Christian worship, assuming even greater importance in England following the Protestant Reformation. *Psalms for the Spirit* offers a selection of psalm settings written largely for the Anglican liturgy, with harmonized chants and more elaborate compositions, ranging from the work of Mozart's pupil Thomas Attwood to the contemporary.

PSALMS FOR THE SPIRIT

George Mursell GARRETT
(1834–1897):

1 Psalm 126 2:03

John GOSS (1800–1880):

2 Psalm 127 2:15

Herbert HOWELLS (1892–1983):

3 O, pray for the peace of Jerusalem
from Psalm 122 7:17

4 Psalm 121 2:33

Henry SMART (1813–1879):

5 Psalm 65 4:14

William MATHIAS (1934–1992):

6 Let the people praise thee, O God
from Psalm 67 5:30

Thomas ATTWOOD (1765–1838):

7 Psalm 41 3:57

George Mursell GARRETT:

8 Psalm 93 2:14

William CROFT (1678–1727):

9 Burial Sentences 2:59

Noel EDISON (b. 1959):

10 Psalm 137 3:14

Edward BAIRSTOW (1874–1946):

11 Psalm 114 2:16

Bob CHILCOTT (b. 1955):

12 My Prayer *from* Psalm 102 7:19

Matthew LARKIN (b. 1963):

13 Psalm 111 3:14

Samuel WESLEY (1766–1837):

14 Psalm 42 4:34

Hubert PARRY (1848–1918):

15 I was glad *from* Psalm 122 6:25

Choir of St John's, Elora • Matthew Larkin, Organ
Noel Edison, Director

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