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Playing Time
61:03

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Although Bax is best known for his orchestral music, especially his tone poems and seven romantic symphonies, he also composed a large corpus of highly individual chamber music. Inspired by the legendary violist Lionel Tertis, Bax's romantic *Viola Sonata* is one of his greatest and most characteristic works, written at the highpoint of his career in the early 1920s. Bax's writing for the viola has a personal and distinctive eloquence also evident in the early *Piano Trio* and the later *Legend*.

Arnold
BAX
(1883-1953)

Sonata for Viola and Piano (1922) 22:37

- ① **Molto moderato – Allegro 9:12**
- ② **Allegro energico e non troppo presto 6:12**
- ③ **Molto lento 7:14**

Concert Piece for Viola and Piano (1904) 12:30

- ④ **Allegro Risoluto**

Legend for Viola and Piano (1929) 9:26

- ⑤ **Lento**

Trio in One Movement for Piano, Violin and Viola, Op. 4 (1906)

- ⑥ **Allegro vivace – Andante con moto – Molto largamente –
Tempo di Valse – Più lento – Un pochissimo più mosso e grazioso –
Prestissimo 16:29**

**Martin Outram, Viola • Laurence Jackson, Violin
Julian Rolton, Piano**

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