

Although Bax is best known for his orchestral music, especially his tone poems and seven romantic symphonies, he also composed a large corpus of highly individual chamber music. Inspired by the legendary violist Lionel Tertis, Bax's romantic *Viola Sonata* is one of his greatest and most characteristic works, written at the highpoint of his career in the early 1920s. Bax's writing for the viola has a personal and distinctive eloquence also evident in the early *Piano Trio* and the later *Legend*.

Arnold
BAX
(1883-1953)

Sonata for Viola and Piano (1922)

1	Molto moderato – Allegro	9:12
2	Allegro energico e non troppo presto	6:12
3	Molto lento	7:14

Concert Piece for Viola and Piano (1904)

4	Allegro Risoluto	12:30
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Legend for Viola and Piano (1929)

5	Lento	9:26
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Trio in One Movement for Piano, Violin and Viola, Op. 4 (1906)

6	Allegro vivace – Andante con moto – Molto largamente – Tempo di Valse – Più lento – Un pochissimo più mosso e grazioso – Prestissimo	16:29
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**Martin Outram, Viola • Laurence Jackson, Violin
Julian Rolton, Piano**

Recorded in Potton Hall, Suffolk, UK, from 20th to 22nd February, 2005
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Walton

Booklet Notes: Lewis Foreman

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Playing Time
61:03



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