

Much respected in his life-time, the German composer and organist Joseph Rheinberger is chiefly remembered for his organ music. He showed phenomenal early ability and was trained at the Munich Conservatory, where he was later employed as a professor until his death. His pupils in Munich included Humperdinck, Wolf-Ferrari and the great conductor Furtwängler. He is known today primarily for his organ music, notably twenty sonatas, and two concertos from late in his career. Written for string orchestra with judicious touches of colour, a trio of horns in the *First Concerto* and pairs of trumpets and horns with timpani in the *Second*, Rheinberger's organ concertos display a masterful use of deceptively simple motifs and several very effective climaxes.

**Joseph
RHEINBERGER**
(1839-1901)

Organ Concerto No. 1 in F major, Op. 137	27:10
① Maestoso	8:35
② Andante	9:17
③ Con moto	9:19
Organ Concerto No. 2 in G minor, Op. 177	24:54
④ Grave	9:03
⑤ Andante	8:22
⑥ Con moto	7:28

Paul Skevington, Organ
The Amadeus Orchestra • Timothy Rowe

Previously Released on Sonoris
Recorded on the Steiner-Reck Organ at St Luke Catholic Church, McLean, Virginia, USA,
18th April 1999 (Tracks 1-3) and 5th November 1999 (Tracks 4-6)
Producer: The Amadeus Concerts Inc. • Engineer: Leszek Maria Wojcik
Booklet Notes: R. Gregory Capaldini
Cover Image: *Organ, St Luke Catholic Church, McLean, Virginia, USA* (Steiner-Reck)



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8.557787

 Playing Time
52:04


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