



8.557794

DDD

Playing Time  
54:09

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Kabalevsky's most lasting achievement was in the field of music education, notably his development in later years of a programme for music in schools. His *Third Piano Concerto*, 'Dedicated to Soviet Youth', completes the trilogy of instrumental concertos for young people, preceded by his *Violin Concerto* and his *First Cello Concerto* (Naxos 8.553788). Like the *Third Piano Concerto*, the *Rhapsody for Piano and Orchestra*, based on the composer's own song, *School Years*, is an optimistic, uncomplicated work depicting scenes of happy childhood. Rimsky-Korsakov's *Piano Concerto*, built on a Russian folk-song collected by Balakirev, is an inventive and virtuoso work whose single unbroken movement structure is copied from Liszt's *Second Piano Concerto*.

## Dmitry Borisovich KABALEVSKY

(1904-1987)

**Piano Concerto No. 3 in D major, Op. 50, 'Dedicated to Soviet Youth' (1952) 18:45**

- |          |                         |             |
|----------|-------------------------|-------------|
| <b>1</b> | <b>Allegro molto</b>    | <b>6:53</b> |
| <b>2</b> | <b>Andante con moto</b> | <b>5:53</b> |
| <b>3</b> | <b>Presto</b>           | <b>5:59</b> |

## Nikolay Andreyevich RIMSKY-KORSAKOV

(1844-1908)

**4 Piano Concerto in C sharp minor, Op. 30 (1883) 14:06**

## Dmitry Borisovich KABALEVSKY

- |          |   |              |
|----------|---|--------------|
| <b>5</b> | <b>Rhapsody for piano and orchestra on the theme of the song <i>School Years</i>, Op. 75, 'Dedicated to Young Musicians of the Volga region' (1964)</b> | <b>12:09</b> |
| <b>6</b> | <b>Poem of Struggle for Orchestra and Chorus, Op. 12 (1930)</b>   | <b>9:09</b>  |

**Hsin-Ni Liu, Piano (1-5) • Gnesin Academy Chorus (6)  
Russian Philharmonic Orchestra • Dmitry Yablonsky**

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