

Kabalevsky's most lasting achievement was in the field of music education, notably his development in later years of a programme for music in schools. His *Third Piano Concerto*, 'Dedicated to Soviet Youth', completes the trilogy of instrumental concertos for young people, preceded by his *Violin Concerto* and his *First Cello Concerto* (Naxos 8.553788). Like the *Third Piano Concerto*, the *Rhapsody for Piano and Orchestra*, based on the composer's own song, *School Years*, is an optimistic, uncomplicated work depicting scenes of happy childhood. Rimsky-Korsakov's *Piano Concerto*, built on a Russian folk-song collected by Balakirev, is an inventive and virtuoso work whose single unbroken movement structure is copied from Liszt's *Second Piano Concerto*.

**Dmitry Borisovich  
KABALEVSKY**  
(1904-1987)

**Piano Concerto No. 3 in D major, Op. 50, 'Dedicated to Soviet Youth' (1952) 18:45**

<b>1</b>	<b>Allegro molto</b>	<b>6:53</b>
<b>2</b>	<b>Andante con moto</b>	<b>5:53</b>
<b>3</b>	<b>Presto</b>	<b>5:59</b>

**Nikolay Andreyevich  
RIMSKY-KORSAKOV**  
(1844-1908)

**4 Piano Concerto in C sharp minor, Op. 30 (1883) 14:06**

**Dmitry Borisovich  
KABALEVSKY**

<b>5</b>	<b>Rhapsody for piano and orchestra on the theme of the song <i>School Years</i>, Op. 75, 'Dedicated to Young Musicians of the Volga region' (1964)</b>	<b>12:09</b>
<b>6</b>	<b>Poem of Struggle for Orchestra and Chorus, Op. 12 (1930)</b>	<b>9:09</b>

**Hsin-Ni Liu, Piano (1-5) • Gnesin Academy Chorus (6)  
Russian Philharmonic Orchestra • Dmitry Yablonsky**

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8.557794

**DDD**

Playing Time  
54:09



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