

Bach's last work, *The Art of Fugue*, was published shortly after his death. This recording uses the surviving autograph material from the last decade of Bach's life, breaking off at the point where, according to his second son C.P.E. Bach, Johann Sebastian uses the letters of his own name, B-A-C-H, to introduce a new countersubject. It takes a true master of the keyboard to negotiate the labyrinthine corridors of this monumental work.

**Johann Sebastian
BACH
(1685-1750)**

The Art of Fugue, BWV 1080a

1	Fugue 1	2:50
2	Fugue 2	2:40
3	Fugue 3	2:35
4	Fugue 4	3:25
5	Fugue 5	3:23
6	Fugue 6	3:46
7	Fugue 7	4:17
8	Fugue 8	4:28
9	Canon in Hypodiapason	4:29
10	Fugue 10	6:04
11	Fugue 11	6:16
12	Canon in Hypodiastaron, al roverscio e per augmentationem	5:26
13	Fugue 13 (a) Forma recta	2:30
14	Fugue 13 (b) Forma inversa	2:35
15	Fugue 14 (Forma inversa)	2:20
16	Canon al roverscio et per augmentationem	3:44
17	Fugue 19 (fragment of a fugue with several subjects)	7:45

Sébastien Guillot, Harpsichord

Recorded at the Chapelle Notre-Dame de Bon Secours, Paris, 21st-25th April 2004

Producer, Engineer: Phillippe Pélissier • Editor: Laurent Pélissier

Autograph score: Mus. Ms. Bach P 200, Deutsche Staatsbibliothek, Berlin

Harpsichord: Jonte Knüf, Helsinki, 2002, after German models • Tuning: Patrick Yègre
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Playing Time
68:33



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