



8.557799

DDD

Playing Time
62:53

© & © 2007 Naxos Rights International Ltd.
Booklet notes in English
Made in Canada
www.naxos.com

Arcangelo Corelli's fame as both violinist and composer was widespread throughout seventeenth century Europe. His surviving works are relatively few in number but far-reaching in influence, both in terms of performance practice and compositional technique. The twelve *Opus 5* Sonatas for violin and continuo are notable for their juxtaposition of slow movements of a lyrical, elegant beauty akin to the human voice, and brilliant, technically demanding fast movements. *Sonatas Nos. 1-6* are available on Naxos 8.557165.



Arcangelo
CORELLI
(1653–1713)

 Bayerischer
Rundfunk
Studio Franken

Violin Sonatas, Op. 5, Nos. 7-12

1-4	Sonata No. 7 in D minor	9:08
5-8	Sonata No. 8 in E minor	11:12
9-12	Sonata No. 9 in A major	11:41
13-17	Sonata No. 10 in F major	10:18
18-22	Sonata No. 11 in E major	8:39
23	No. 12: Follia	11:55

François Fernandez, Baroque Violin
Glen Wilson, Harpsichord

A co-production between Naxos and Bayerischer Rundfunk

Recorded in Kloster Bronnbach, Wertheim, Germany from 20th to 22nd March 2006

Producer: Thorsten Preuss • Engineer: Jürgen Rummel

Booklet Notes: Glen Wilson • Please see the booklet for a detailed track list

Baroque Violin: Andrea Guarneri, 1690

Harpsichord: Henk van Schevikhoven, Helsinki, after a 1628 Andres Ruckers

Cover Picture: *Figures amidst a Capriccio of Ruins* attrib. to G.P. Pannini (1691–1765)

(Private Collection / Bridgeman Art Library)