

Arcangelo Corelli's fame as both violinist and composer was widespread throughout seventeenth century Europe. His surviving works are relatively few in number but far-reaching in influence, both in terms of performance practice and compositional technique. The twelve *Opus 5* Sonatas for violin and continuo are notable for their juxtaposition of slow movements of a lyrical, elegant beauty akin to the human voice, and brilliant, technically demanding fast movements. *Sonatas Nos. 1-6* are available on Naxos 8.557165.



Arcangelo
CORELLI
(1653-1713)



Bayerischer
Rundfunk

Studio Franken

Violin Sonatas, Op. 5, Nos. 7-12

| | | |
|--------------|--------------------------|-------|
| 1-4 | Sonata No. 7 in D minor | 9:08 |
| 5-8 | Sonata No. 8 in E minor | 11:12 |
| 9-12 | Sonata No. 9 in A major | 11:41 |
| 13-17 | Sonata No. 10 in F major | 10:18 |
| 18-22 | Sonata No. 11 in E major | 8:39 |
| 23 | No. 12: Follia | 11:55 |

François Fernandez, Baroque Violin
Glen Wilson, Harpsichord

A co-production between Naxos and Bayerischer Rundfunk
Recorded in Kloster Bronnbach, Wertheim, Germany from 20th to 22nd March 2006

Producer: Thorsten Preuss • Engineer: Jürgen Rummel

Booklet Notes: Glen Wilson • Please see the booklet for a detailed track list

Baroque Violin: Andrea Guarneri, 1690

Harpsichord: Henk van Schevikhoven, Helsinki, after a 1628 Andres Ruckers

Cover Picture: *Figures amidst a Capriccio of Ruins* attrib. to G.P. Pannini (1691-1765)
(Private Collection / Bridgeman Art Library)


NAXOS

8.557799

DDD

Playing Time
62:53



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