

Rodrigo's music, which so often unites the glories of ancient Spanish music with twentieth-century textures and techniques, offers a sumptuous orchestral tapestry encapsulating the expressive themes of another age in modern colours. This is especially evident in the *Concierto pastoral*, written for the flautist James Galway, which conjures up the character of rural Spanish life, and in *Fantasia para un Gentilhombre* where the robustness of Spanish dance rhythms are combined with the skill and delicacy appropriate to their setting. This recording features the renowned Canadian flautist Joanna G'froerer who became the principal flautist of the National Arts Centre Orchestra of Canada at the age of twenty. She frequently appears as soloist both with this orchestra and the Vancouver, Quebec and Montreal symphony orchestras.

**Joaquín
RODRIGO**
(1901-1999)

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|---------------|---|--------------|
| [1-3] | Concierto pastoral (1978) (Pastoral Concerto)
for flute and orchestra | 26:30 |
| [4-5] | Dos miniaturas andaluzas (1929) (Two Andalusian Miniatures)
for string orchestra | 5:03 |
| [6] | Adagio para instrumentos de viento (1966)
(Adagio for wind instruments) | 10:08 |
| [7-10] | Fantasia para un Gentilhombre (1978) (Fantasy for a Gentleman)
Arranged for flute and orchestra by James Galway | 20:55 |

Joanna G'froerer, Flute
Asturias Symphony Orchestra (OSPA) • Maximiano Valdés

Recorded at the Auditorio Principe Felipe, Oviedo, Asturias, Spain, 9th - 12th June 2002

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A complete track list can be found on page 12 of the booklet

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SPANISH CLASSICS

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