

Somewhat unusually for a pianist-composer of his calibre, Taneyev wrote few works for that instrument alone, although each establishes its own memorable mood. The *Violin Sonata*, subtitled 'Of medium difficulty', belongs to his mature compositional period and is notable for its blend of technical virtuosity and meditative inwardness. The *Theme and Variations* pays tribute to Taneyev's teacher and colleague Tchaikovsky. Several of the solo piano pieces here receive their world première recordings.

Sergey Ivanovich  
**TANEYEV**  
(1856-1915)



<b>Sonata for Violin and Piano</b>				
<b>(1911)<sup>†</sup></b>				
<b>1</b>	<b>Allegro</b>	<b>21:20</b>	<b>10</b>	<b>Scherzo in C major (1874-75)* 3:17</b>
<b>2</b>	<b>Adagio cantabile</b>	<b>5:37</b>	<b>11</b>	<b>Scherzo in F major (1874-75)* 1:35</b>
<b>3</b>	<b>Minuetto: Allegretto</b>	<b>6:09</b>	<b>12</b>	<b>Prelude in F major (1894-95) 2:47</b>
<b>4</b>	<b>Allegro ma non troppo</b>	<b>4:21</b>	<b>13</b>	<b>Quadrille (1879)* 7:55</b>
<b>5</b>	<b>Theme and Variations</b>		<b>14</b>	<b>Andantino semplice (1876-78?) 4:46</b>
	<b>in C major (1874)</b>	<b>11:31</b>		<b>Prelude and Fugue in G sharp</b>
<b>6</b>	<b>Repose (Elegy) (1880)</b>	<b>3:06</b>		<b>minor, Op. 29 (1910) 6:35</b>
<b>7</b>	<b>Scherzo in D minor (1874-75)*</b>	<b>2:37</b>	<b>15</b>	<b>Prelude 2:59</b>
<b>8</b>	<b>Scherzo in G minor (1874-75)*</b>	<b>1:09</b>	<b>16</b>	<b>Fugue 3:36</b>
<b>9</b>	<b>Scherzo in E flat minor</b>		<b>17</b>	<b>Romance, Op. 26, No. 6: Stalaktiti</b>
	<b>(1873-74)*</b>	<b>3:12</b>		<b>(arr. for violin and piano by</b>
				<b>Leonid Feigin) (1908)<sup>†</sup> 2:50</b>

\* WORLD PREMIÈRE RECORDINGS

**Ivan Peshkov, Violin<sup>†</sup> • Olga Solovieva, Piano**

With thanks to Petr Klimov, Stanislav Prokudin, and The Boris Tchaikovsky Society  
Special thanks to Haden Freeman Ltd. and personally to Nigel Hirst

Tracks 1-4, 17 recorded at Mosfilm Ton-Studios, Moscow, Russia, on 28th April, 2005

Producer: Anna Toporova • Engineer: Andrei Levin • Editor: Anna Toporova

Tracks 5-16 recorded at the Moscow Theatre and Concert Centre on 23rd and 24th December, 2008

Producer: Vadim Nikolayevich Ivanov • Engineer: Sergey Osovin • Editor: Maria Lenarskaya

Mastering: Ilya Dontsov (Capitel Studios, Moscow) • Production, Direction and Coordination:

Igor Prokhorov • Publishers: Muzyka (tracks 1-4); Gosudarstvennoye Muzykalnoye Izdatelstvo (tracks 5-17)

Cover painting: *Birch Copse* by Isaak Ilyich Levitan (1860-1900)

(Tretyakov Gallery, Moscow, Russia / RIA Novosti / The Bridgeman Art Library)



8.557804

DDD

Playing Time  
72:41



www.naxos.com

© & © 2009 Naxos Rights International Ltd.  
Booklet notes in English  
Disc made in Canada. Printed and assembled in USA.