

Johann Joachim Quantz was one of the 18th century's most prolific composers, yet most of his music remains unpublished. A pioneer of the 'mixed taste' combining French, German and Italian elements, and an important figure during the transition from Baroque to Classical styles, Quantz wrote an impressive body of work for the flute-playing Frederick the Great at whose court he served for more than three decades. These six *Flute Sonatas* rank among his very best, exemplifying his exquisite taste and masterful technique.



Johann Joachim QUANTZ

(1697-1773)



Flute Sonata No. 272 in F major, QV. 1:93

- | | |
|------------------|------|
| 1 Allegro | 2:44 |
| 2 Largo | 3:57 |
| 3 Vivace | 4:59 |

Flute Sonata No. 273 in G major, QV. 1:109

- | | |
|--------------------------|------|
| 4 Presto ma fiero | 3:06 |
| 5 Grave | 4:00 |
| 6 Vivace | 4:19 |

Flute Sonata No. 274 in A major, QV. 1:145

- | | |
|-----------------------------|------|
| 7 Allegro | 2:54 |
| 8 Alla Siciliana | 3:01 |
| 9 Grazioso ma vivace | 5:32 |

Flute Sonata No. 275 in B flat major, QV. 1:161

- | | |
|----------------------------|------|
| 10 Allegro di molto | 2:42 |
| 11 Affettuoso | 3:29 |
| 12 Vivace | 3:57 |

Flute Sonata No. 276 in C minor, QV. 1:18

- | | |
|-------------------------------|------|
| 13 Allegro ma con brio | 2:38 |
| 14 Cantabile | 2:57 |
| 15 Presto | 2:42 |

Flute Sonata No. 277 in D major, QV. 1:42

- | | |
|-------------------------|------|
| 16 Allegro assai | 2:43 |
| 17 Arioso | 3:30 |
| 18 Presto | 3:49 |



Verena Fischer, Transverse Flute
Klaus-Dieter Brandt, Baroque Cello
Léon Berben, Harpsichord

Recorded at the Kleiner Saal, Meistersingerhalle, Nuremberg, Germany, 15-17 November 2006
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 Booklet notes: Meike ten Brink • A co-production with Bayerischer Rundfunk
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8.557805

DDD

Playing Time
63:28



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