

NAXOS

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Playing Time  
60:05

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Booklet notes in English  
Made in Canada

When Silvius Leopold Weiss died (in 1750, the year of Bach's death), he was eulogised as Europe's greatest lutenist and one of Germany's best musicians. The *Sonata in B flat major* is one of the first to use the full range of the 13-course lute, said to have been developed by Weiss himself. The *Sonata in F sharp minor*, one of his latest works, is his only sonata in this unusually expressive key, so important to the French lutenists of the 17th century. Perhaps as a tribute to these earlier lutenists, Weiss chose this key for one of his most beautiful, complex works.

Silvius Leopold  
**WEISS**  
(1687–1750)

<b>Sonata No. 15 in B flat major</b>	<b>24:45</b>	<b>Sonata No. 48 in F sharp minor</b>	<b>35:20</b>
1 Allemande	6:05	7 Allemande: Andante	7:09
2 Courante	3:11	8 Courante	6:20
3 Paisane	2:39	9 Bourrée	3:38
4 Sarabande	5:10	10 Sarabande: Andante	7:34
5 Menuet	2:30	11 Menuet	3:46
6 Gigue	5:10	12 Presto	6:53

**Robert Barto, Baroque Lute**

Recorded in the Green Room, Offord Hall, Aurora, Ontario, Canada, from 1st to 4th February 2005

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Booklet Notes: Tim Crawford • Lute made by Andrew Rutherford, New York 1996

Cover Picture: *Charles Mouton (detail)* by Francois de Troy (1645–1730)

(Louvre, Paris, France / Bridgeman Art Library)