

An Alpine Symphony, the last of Richard Strauss's symphonic poems, drew its inspiration from a youthful climbing expedition in the Alps, using Nietzsche's idea of liberation through Nature. Taking the listener on an epic journey, beginning at night, through sunrise and finishing at sunset, it evokes the varying moods of the mountains, not least the terrifying dangers they represent. *An Alpine Symphony* is scored for a very large orchestra, including multiple woodwind and brass, a huge percussion battery, organ, wind and thunder machines.

Richard
STRAUSS
(1864-1949)

Eine Alpensinfonie (An Alpine Symphony), Op. 64 **54:14**

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|------------------------------------|------|-------------------------------------|------|
| 1 Nacht (Night) – | 3:58 | 12 Gefährvolle Augenblicke | |
| 2 Sonnenaufgang (Sunrise) – | 1:28 | (Dangerous Moments) – | 1:29 |
| 3 Der Anstieg (The Ascent) – | 2:17 | 13 Auf dem Gipfel | |
| 4 Eintritt in den Wald | | (On the Summit) – | 5:19 |
| (Entry into the Wood) – | 6:08 | 14 Vision (Vision) – | 3:58 |
| 5 Wanderung neben dem Bache | | 15 Nebel steigen auf (Mists rise) – | 0:20 |
| (Wandering by the Stream) – | 0:48 | 16 Die Sonne verdüstert | |
| 6 Am Wasserfall | | sich allmählich | |
| (At the Waterfall) – | 0:15 | (The Sun gradually darkens) – | 0:56 |
| 7 Erscheinung (Apparition) – | 0:46 | 17 Elegie (Elegy) – | 2:12 |
| 8 Auf blumigen Wiesen | | 18 Stille vor der Stürme | |
| (On Flowering Meadows) – | 0:56 | (Calm before the Storm) – | 3:07 |
| 9 Auf der Alm | | 19 Gewitter und Sturm, Abstieg | |
| (On the Alpine Pasture) – | 2:37 | (Thunder and Storm, Descent) – | 3:54 |
| 10 Durch Dickicht und Gestrüpp auf | | 20 Sonnenuntergang (Sunset) – | 2:15 |
| Irrwegen (Straying through Thicket | | 21 Ausklang (Final Sounds) – | 6:35 |
| and Undergrowth) – | 1:31 | 22 Nacht (Night) | 2:19 |
| 11 Auf dem Gletscher | | | |
| (On the Glacier) – | 1:04 | | |

Staatskapelle Weimar • Antoni Wit

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 Producer: Eckhardt Glauche • Engineer: Christian Feldgen • Booklet Notes: Keith Anderson
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Playing Time
54:14



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