

After a period of experimentation in the 1960s, the Polish composer Wojciech Kilar arrived at an idiom notable for its directness of expression, immediacy of impact and use of Polish traditional sources. The *Piano Concerto* draws on influences as distinct as the Catholic liturgy and the piano concertos of Beethoven. *Bogurodzica* is a fantasy for chorus and orchestra on an ancient Polish hymn sung in time of war and peace. Other choral and orchestral works by Kilar can be heard on Naxos 8.554788.



**Wojciech
KILAR**
(b. 1932)

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|----------|-----------------------------------------------------------------------------|--------------|
| 1 | Bogurodzica (Mother of God)
for Mixed Chorus and Orchestra (1979) | 10:47 |
| | Piano Concerto (1997)* | 25:48 |
| 2 | Andante con moto | 8:49 |
| 3 | Corale | 10:36 |
| 4 | Toccata | 6:22 |
| 5 | Siwa Mgła (Grey Mist)
for Baritone and Orchestra (1979)† | 16:06 |
| 6 | Kościelec 1909 (Symphonic Poem) (1976) | 16:05 |

Waldemar Malicki, Piano* • Wiesław Ochman, Baritone†
Warsaw National Philharmonic Choir and Orchestra
Henryk Wojnarowski, Choirmaster • Antoni Wit

Recorded at the Warsaw Philharmonic Hall, 8th-12th October 2002 (1-4; 6); 29th November 2002 (5)
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DDD

8.557813

Playing Time
68:46



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