

Johann Sebastian Bach and Dave Brubeck may seem strange companions but this unique collection of original works transcribed for cello ensemble illustrates their shared genius for improvisation and for writing music of the deepest humanity. It also underscores Brubeck's connection with Yale University, where he is a Duke Ellington Fellow and his friend and neighbour Aldo Parisot (who was also cello teacher to Brubeck's son Matthew) directs the legendary Yale Cellos. Brubeck's *Regret* which, in the composer's own words, expresses a "sweet sadness, a longing for lost moments, might-have-beens, and a past that cannot be re-lived", was premiered in the version for cello ensemble by The Yale Cellos and the composer himself described the performance as "an unforgettable experience".

CELLO, CELLI!

1	Dave BRUBECK (b. 1920): Elegy	7:45
2-4	J. S. BACH (1685-1750): Brandenburg Concerto No. 6	16:02
BRUBECK:		
5	God's Love Made Visible	3:28
6	Cello, Celli	11:25
7	The Desert and the Parched Land	4:29
J. S. BACH:		
8	Jésus Christ! Je t'implore	2:57
9-11	Brandenburg Concerto No. 3	11:49
12	BRUBECK: Regret	7:11

The Yale Cellos • Aldo Parisot, Director

Recorded in the Morse Recital Hall, Sprague Memorial Hall, The School of Music, Yale University, Connecticut from 1st to 5th April, 2004 • Producer: Richard Rosenberg
Engineer: Eugene Kimball • Please see the booklet for a complete track list

Booklet Notes: Richard Rosenberg

Cover Painting: Dodecaphonia, 2003 by Aldo Parisot

All booklet photographs taken by Vincent P. Onoppo

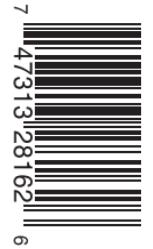


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Playing Time

65:10



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