

The hallmarks of Franz Xaver Richter's mature style are already evident in the *Six Grandes Symphonies* published in 1744, several years before he joined the celebrated musical establishment at the Mannheim court. The fast movements possess a driving intensity which owes much of its power to the frequent employment of contrapuntal devices, while the slow movements are rich in expressive harmonies and unexpected melodic twists. These symphonies are the first of a set of twelve, originally published in Paris in two groups of six.



Franz Xaver
RICHTER
(1709-1789)

Six Grandes Symphonies (1744)

**Sinfonia I in B flat major
(No. 63)**

- 1 Allegro assai**
- 2 Andante**
- 3 Presto**

Sinfonia II in F major (No. 40)

- 4 Allegro**
- 5 Larghetto**
- 6 Alla breve**

**Sinfonia III in C minor
(No. 13)**

- 7 Spiritoso**
- 8 Andante e piano**
- 9 Tempo di Menuet**

Sinfonia IV in F major (No. 34) **12:29**

- 10 Allegro** 4:38
- 11 Andante** 5:46
- 12 Presto** 2:05

Sinfonia V in F major (No. 36) **13:42**

- 13 Allegro ma non molto** 5:31
- 14 Andante** 4:56
- 15 Presto** 3:14

**Sinfonia VI in B flat major
(No. 64) **13:08****

- 16 Adagio** 2:21
- 17 Fuga. Allegro ma non presto** 3:25
- 18 Andante** 5:37
- 19 Tempo di Menuet** 1:44

Helsinki Baroque Orchestra • Aapo Häkkinen

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NAXOS

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Playing Time

73:26

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