



8.557819

DDD

Playing Time  
52:51

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Well known in his native Japan as a composer of over 100 film scores, including the *The Seven Samurai*, and acknowledged by Takemitsu as one of his most formative influences, Humiwo Hayasaka sought to combine common elements of Western gregorian chant and Oriental, Gagaku-like melodies. His 1948 *Piano Concerto* is written in a romantic style suggestive of Chopin and Rachmaninov. The first movement is a requiem for his brother and an elegy for the victims of World War II. By way of contrast, the second movement is light-hearted and played staccato almost throughout. *Ancient Dances on the Left and on the Right* takes its inspiration from ancient Japanese courtly dance music, *Bugaku*, while the *Overture in D* moves forward relentlessly to a *furioso* conclusion that recalls the music of Stravinsky and of Hayasaka's friend and fellow composer Akira Ifukube (Naxos 8.555071 and 8.557587).

Humiwo  
**HAYASAKA**  
(1914-1955)

	<b>Piano Concerto (1948) *</b>	<b>32:41</b>
1	Lento	22:22
2	Rondo	10:19
3	<b>Ancient Dances on the Left and on the Right (1941)</b>	<b>10:39</b>
4	<b>Overture in D (1939)</b>	<b>9:32</b>

Hiromi Okada, Piano \*  
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded at Studio 5 of the Russian State TV & Radio Company Kultura, Moscow,  
29th April-5th May 2005 • Recorded and Edited at 24 bit, 48 kHz resolution  
Producers: Lubov Doronina • Engineers: Aleksander Karasev, Gennadij Tarabantov  
Assistant Producer: Svetlana Novitskaya, Elena Levashkevith • Editor: Pavel Lavrenenkov  
Artistic Adviser & Music Notes: Morihide Katayama  
Cover Image: *The Quietest Time* (1937) by Noboru Kitawaki (1901-1951)  
[The National Museum of Modern Art, Tokyo]