

This release presents a fascinating survey of the early orchestral works of Respighi written before 1916, the year of the first of his vivid symphonic poems, *Fontane di Roma*, for which he is today best remembered. Although the influence of Rimsky-Korsakov, Dvořák, Saint-Saëns, and others is readily discernible, these works also demonstrate Respighi's growing mastery of a form of music - the symphonic - that was largely neglected at that time in Italy. The large-scale *Suite in E*, which initially bore the title *Sinfonia*, is a work of considerable musical interest and an elaborate example of the symphony. The *Burlesca*, with its suggestions of the sounds of water to be heard in *Fontane di Roma*, may be seen as an early impressionistic symphonic poem.

Ottorino  
**RESPIGHI**  
(1879–1936)

- |   |  |       |
|---|--|-------|
| 1 | <b>Variazioni sinfoniche *</b>                 | 12:20 |
| 2 | <b>Preludio, corale e fuga</b>                 | 17:44 |
| 3 | <b>Burlesca</b>                                | 7:23  |
| 4 | <b>Ouverture carnevalesca</b>                  | 8:41  |
|   | <b>Suite in E major</b>                        | 32:52 |
| 5 | <b>Adagio – Allegro vivo</b>                   | 9:03  |
| 6 | <b>Adagio</b>                                  | 8:05  |
| 7 | <b>Allegretto vivace</b>                       | 5:10  |
| 8 | <b>Allegro energico – Marziale e sostenuto</b> | 10:34 |

**Slovak Radio Symphony Orchestra • Adriano  
Ferdinand Klinda, Organ \***

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from 31st January to 7th February, 1991 • Producer and Engineer: Martin Sauer

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Playing Time  
79:00



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