

The 153 piano pieces of Béla Bartók's *Mikrokosmos* are a milestone in piano literature. Drawing on a wide range of sources, from musical terms and technical procedures to indications of regional provenance and folk derivation, they are arranged in order of increasing technical and musical difficulty, while encapsulating Bartók's maturing sound-world during the period 1926–1939. When asked, near the end of his life, about the meaning of his chosen title, Bartók explained that “*Mikrokosmos* may be interpreted as a series of pieces in many different styles, representing a small world. Or it may be interpreted as ‘world of the little ones, the children’”.

Béla
BARTÓK
(1881-1945)
Mikrokosmos

CD 1	72:28	CD 2	75:09
1-36 Book I	23:18	1-25 Book IV	27:59
37-66 Book II	21:32	26-43 Book V	20:14
67-96 Book III	27:36	44-57 Book VI	26:55

Jenő Jandó, Piano
Tamara Takács, Mezzo-soprano • Balázs Szokolay, Piano

A full track list can be found on pages 2 to 4 of the booklet

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Playing Time
2:27:37



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