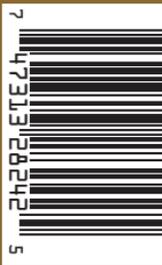




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Playing Time
69:00

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Although Tchaikovsky's *Piano Concerto No. 1* (Naxos 8.557257) has become the most popular of all Russian concertos, his *Piano Concerto No. 2* is arguably the more cohesive. With a lyrical slow movement containing prominent solos for the violin and cello, effectively turning the work into a concerto for piano trio, and an explosive finale marked *Allegro con fuoco*, the concerto demands a pianist who can play with both unbridled virtuosity and intense poetry. The two-movement *Concert Fantasy*, with its distinctive thematic ideas and colourful orchestration, including glockenspiel and tambourine, has been unaccountably neglected. This disc completes Konstantin Scherbakov's cycle of Tchaikovsky's complete works for piano and orchestra.

Pyotr Il'yich
TCHAIKOVSKY
(1840-1893)

Piano Concerto No. 2 in G major, Op. 44	40:39
① Allegro brillante	20:08
② Andante non troppo	13:32
③ Allegro con fuoco	6:59
Concert Fantasy in G major, Op. 56	28:20
④ Quasi Rondo	15:03
⑤ Contrastes	13:18

Konstantin Scherbakov, Piano
Andrey Kudryavtsev, Violin ⑤ • **Dmitry Yablonsky, Cello** ② ⑤
Russian Philharmonic Orchestra
Dmitry Yablonsky

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