



8.557827

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 Playing Time
 53:26

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“She turned married couples into lovers and bestowed happy dreams on the lonely. Some listeners shut their eyes and smiled blissfully”. (*Berliner Zeitung*)

The dramatic range and unusually broad repertoire of Ana María Martínez sets her apart as one of today’s most sophisticated and versatile lyric sopranos, a rising star whose career already spans the world’s great opera houses and concert halls. This recording of popular soprano songs and arias is released to mark her MET début, as Micaela in *Carmen*. For the Naxos Milken Archive of American Jewish Music Ana María Martínez has recorded Mario Castelnuovo-Tedesco’s *Naomi and Ruth* (8.559404).

SOPRANO SONGS AND ARIAS

- | | | |
|----|--|------|
| 1 | Léo DELIBES (1836-91): Les filles de Cadix | 3:19 |
| 2 | Charles GOUNOD (1818-93): Roméo et Juliette: Je veux vivre | 3:36 |
| 3 | Giacomo PUCCINI (1858-1924): Gianni Schicchi: O mio babbino caro | 2:39 |
| 4 | Franz LEHÁR (1870-1948): Die lustige Witwe: Vilja-Lied | 6:24 |
| 5 | Pablo LUNA (1879-1942): El Niño Judío: De España vengo | 6:02 |
| 6 | Francis LÓPEZ (1916-95): Violetas imperiales | 3:06 |
| 7 | Giacomo PUCCINI: La Rondine: Chi il bel sogno di Doretta | 3:34 |
| 8 | Joseph CANTELOUBE (1879-1937): Chants d’Auvergne: Bailèro | 7:14 |
| 9 | Giacomo PUCCINI: Madama Butterfly: Un bel dì vedremo | 5:24 |
| | Heitor VILLA-LOBOS (1887-1959):
Bachianas Brasileiras No. 5 for voice and 8 cellos: | |
| 10 | Aria (Cantilena) | 7:27 |
| 11 | Dança (Martelo) | 4:43 |

Ana María Martínez, Soprano Prague Philharmonia • Steven Mercurio

PDFs of the sung texts can be found at www.naxos.com/libretti/martinez.htm

Recorded in the Dvořák Hall, Rudolfinum, Prague, in August 2000

Producer: Michael Fine • Assistant producer: Tamra Saylor Fine

Engineer: Wolf-Dieter Karwatky • Production co-ordinator: Ladislav Svestka

Booklet Notes: Keith Anderson

Cover Photograph: Ana María Martínez by Tom Specht