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8.557845

 Playing Time
 66:44

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Hummel's long career as one of Europe's most celebrated virtuosi owed as much to his resourcefulness as a composer as it did to his exceptional technique as a pianist. The four works on this recording illustrate the vitality of Hummel's musical imagination at the height of his career. *Oberons Zauberhorn* (Oberon's Magic Horn) is a strikingly original fantasy based loosely on Weber's opera *Oberon. Le retour de Londres*, a large-scale rondo composed in 1833, opens with a slow introduction remarkable for its beauty and expressive power which leads into the inventive and brilliantly virtuosic Rondeau.



**Johann Nepomuk
HUMMEL**
(1778–1837)

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|----------|---|--------------|
| 1 | Le retour de Londres – Grand Rondeau brillant, Op. 127 | 14:51 |
| 2 | Variations and Finale in B flat major, Op. 115 | 15:58 |
| 3 | Oberons Zauberhorn, Op. 116 | 18:47 |
| 4 | Variations in F major, Op. 97 | 17:07 |

Christopher Hinterhuber, Piano
Gävle Symphony Orchestra
Uwe Grodd

Recorded at Gävle Symphony Hall, Sweden, from the 16th to 20th January, 2006
 Producer and Engineer: Sean Lewis • Booklet Notes: Allan Badley • Publisher: Artaria Editions
 Cover Picture: *View of a Coffee House in Praterallee in Vienna (1810)* by Josef Koll
 (Art Archive / Museum der Stadt Wien / Dagli Orti)