

Hummel's long career as one of Europe's most celebrated virtuosi owed as much to his resourcefulness as a composer as it did to his exceptional technique as a pianist. The four works on this recording illustrate the vitality of Hummel's musical imagination at the height of his career. *Oberons Zauberhorn* (Oberon's Magic Horn) is a strikingly original fantasy based loosely on Weber's opera *Oberon*. *Le retour de Londres*, a large-scale rondo composed in 1833, opens with a slow introduction remarkable for its beauty and expressive power which leads into the inventive and brilliantly virtuosic Rondeau.



**Johann Nepomuk
HUMMEL**
(1778–1837)

1	Le retour de Londres – Grand Rondeau brillant, Op. 127	14.51
2	Variations and Finale in B flat major, Op. 115	15:58
3	Oberons Zauberhorn, Op. 116	18.47
4	Variations in F major, Op. 97	17:07

**Christopher Hinterhuber, Piano
Gävle Symphony Orchestra
Uwe Grodd**

Recorded at Gävle Symphony Hall, Sweden, from the 16th to 20th January, 2006
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(Art Archive / Museum der Stadt Wien / Dagli Orti)



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Playing Time
66:44

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