

In his 13 symphonic poems, inspired by the visual or literary arts, Liszt broke away from the standard four-movement-symphony, to create a one-movement composition of frequently contrasting moods unified through thematic transformations of a single, recurring musical idea. This recording includes *Hungaria*, a patriotic reflection on the Hungarian uprising of 1848, and the sombre *Héroïde funèbre*, described by Liszt as casting a ‘transfiguring veil over the tomb of the brave ... in the wars and slaughter that follow one another.’ *Le Triomphe funèbre du Tasse* was intended as an epilogue to Liszt’s earlier symphonic poem on the tragic fate of the sixteenth-century Italian poet Torquato Tasso. Volumes 1-3 of the symphonic poems conducted by Michael Halász are available on 8.550487, 8.553355 and 8.557846.

Franz
LISZT
(1811-1886)

Symphonic Poems

①	Symphonic Poem No. 9: <i>Hungaria</i> , S103	21:52
②	Symphonic Poem No. 8: <i>Héroïde funèbre (Heldenklage)</i> , S102	23:19
③	Symphonic Poem No. 2: <i>Le Triomphe funèbre du Tasse</i> , S112/3	13:05

New Zealand Symphony Orchestra
Michael Halász



THE SCOTTWOOD SERIES

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(Carl Rohling in 'Bismarck' / Mary Evans Picture Library)

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8.557847

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Playing Time
58:16



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LISZT: Symphonic Poems

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