

In his 13 symphonic poems, inspired by the visual or literary arts, Liszt broke away from the standard four-movement-symphony, to create a one-movement composition of frequently contrasting moods unified through thematic transformations of a single, recurring musical idea. This recording includes *Hungaria*, a patriotic reflection on the Hungarian uprising of 1848, and the sombre *Héroïde funèbre*, described by Liszt as casting a 'transfiguring veil over the tomb of the brave ... in the wars and slaughter that follow one another.' *Le Triomphe funèbre du Tasse* was intended as an epilogue to Liszt's earlier symphonic poem on the tragic fate of the sixteenth-century Italian poet Torquato Tasso. Volumes 1-3 of the symphonic poems conducted by Michael Halász are available on 8.550487, 8.553355 and 8.557846.

**Franz  
LISZT**  
(1811-1886)

**Symphonic Poems**

- |   |   |              |
|---|---|--------------|
| ① | <b>Symphonic Poem No. 9:<br/>Hungaria, S103</b>                       | <b>21:52</b> |
| ② | <b>Symphonic Poem No. 8:<br/>Héroïde funèbre (Heldenklage), S102</b>  | <b>23:19</b> |
| ③ | <b>Symphonic Poem No. 2:<br/>Le Triomphe funèbre du Tasse, S112/3</b> | <b>13:05</b> |

**New Zealand Symphony Orchestra  
Michael Halász**



**THE SCOTTWOOD SERIES**

Recorded in the Michael Fowler Centre, Wellington, New Zealand,  
from 30th May to 1st June, 2005 • Producer and Editor: Wayne Laird  
Engineer: Paul McGlashan • Booklet Notes: Keith Anderson  
Cover Painting: An Open Carriage, Hungary, 1852  
(Carl Rohling in 'Bismarck' / Mary Evans Picture Library)

**NAXOS**

8.557847

**DDD**

Playing Time  
58:16



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