



8.557855

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Playing Time  
56:18

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The Swedish composer Bo Linde was a precocious talent and a gifted pianist. A pupil of Lars Erik Larsson, he was greatly influenced by his teacher's neo-classical style. Linde's *Violin Concerto* is the most regularly performed of his orchestral works, and its assured lyricism prompted its dedicatee, Josef Grünfarb, to comment, "Everything was complete ... His feeling for the instrument was unique for someone who did not play it himself". It is coupled on this recording with Linde's *Cello Concerto*, a warm and virtuosic piece conceived on a grand scale, which the composer himself considered one of his finest works.

Bo  
**LINDE**  
(1933-1970)

**Concerto for Violin and Orchestra, Op. 18** **26:15**

① Andante – Poco animato – (Cadenza) – Scherzando vivo **14:21**

② Allegro deciso – Tempo del comincio – Lento **11:54**

**Concerto for Cello and Orchestra, Op. 29** **30:03**

③ Moderato – Lento – Ben ritmico – Sostenuto – Lento **12:45**

④ Allegro molto ed agitato – Presto – Prestissimo **5:40**

⑤ Lento, ma tempo flessibile **11:38**

**Karen Gomyo, Violin • Maria Kliegel, Cello**  
**Gävle Symphony Orchestra • Petter Sundkvist**

First issued on Swedish Society Discofil in 2005

Recorded from March 5th-7th, 2003 (Violin Concerto) and from April 26th-28th, 2004 (Cello Concerto) in Gevaliasalen, Gävle, Sweden • Engineer: Torbjörn Samuelsson  
Editors: Torbjörn Samuelsson (Violin Concerto), Emma Stocker, K&A Productions (Cello Concerto)  
Producers: Patrik Håkansson (Violin Concerto), Michael Ponder (Cello Concerto)  
Publishers: Gehrman's (Violin Concerto) • Stim (Cello Concerto)

Booklet Notes: Ulf Jönsson

Cover Picture: *Garden in Rosendal II, 1905* by August Strindberg (1849-1912)  
(Göteborgs Konstmuseum / akg-images)