

By all accounts a truly virtuoso performer known as "the Paganini of the flute", the Italian Cesare Ciardi wrote principally for his own instrument, his works forming the basis of acclaimed concert performances that took him to many prestigious venues, including London and St Petersburg. Ciardi's only flute concerto, the *Gran Concerto in D, Op. 129* is a dazzling work which affords the soloist many opportunities for virtuosic display and lyrical expressiveness. The other works on this recording demonstrate not only Ciardi's talent for creating catchy and inventive melodic lines but his great love of folk music. *L'eco dell'Arno* is a fantasia based on traditional Tuscan themes, *Le Rossignol du nord* a set of brilliant, song-like variations on a popular Russian theme, while the *Carnevale di Venezia* is based on the canzonetta *Cara mamma mia*.

**Cesare  
CIARDI**  
(1818-1877)  
**Music for Flute**

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|--|--|--------------|
| <b>Gran Concerto in D major <sup>1</sup></b>                             |  |              |
| <b>for flute and orchestra Op. 129</b>                                   |  |              |
| <b>1</b>   | <b>Allegro non troppo</b>  | <b>9:04</b>  |
| <b>2</b>   | <b>Andante sostenuto</b>   | <b>4:41</b>  |
| <b>3</b>   | <b>Allegro scherzoso</b>   | <b>6:32</b>  |
| <i>(Revision and Orchestration by R. Fabbriani: pub. Savini Zerboni)</i> |  |              |
| <b>4</b>   | <b>L'Eco dell'Arno <sup>1</sup></b>                              |              |
| <b>Fantasia for flute and orchestra Op. 34</b>                           |  | <b>10:02</b> |
| <i>(Revision and Orchestration by R. Fabbriani: pub. Savini Zerboni)</i> |  |              |
| <b>5</b>   | <b>Il carnevale di Venezia, Op. 22 <sup>1</sup></b>              |              |
| <b>Scherzo on the canzonetta <i>Cara mamma mia</i></b>                   |  |              |
| <b>for flute and strings</b>   |  | <b>7:26</b>  |
| <i>(Revision and Orchestration by R. Fabbriani)</i>                      |  |              |
| <b>6</b>   | <b>Le Rossignol du Nord, Op. 45 <sup>2</sup></b>                 |              |
| <b>Fantaisie for flute and piano</b>                                     |  | <b>6:08</b>  |
| <b>7</b>   | <b>Un sospiro del cuore <sup>2</sup></b>                         |              |
| <b>Elegia for flute and piano</b>  |  | <b>6:00</b>  |
| <b>8</b>   | <b>La Smorfiosetta <sup>2</sup></b>                              |              |
| <b>Capriccio for flute and piano</b>                                     |  | <b>2:56</b>  |
| <b>9</b>   | <b>Di Chi? <sup>2</sup></b>                                      |              |
| <b>Polka Mazurka for flute and piano</b>                                 |  | <b>5:28</b>  |
| <b>10</b>  | <b>Piccola fantasia su due Stornelli napoletani <sup>2</sup></b> |              |
| <b>for flute and piano</b>   |  | <b>5:07</b>  |

**Roberto Fabbriani, Flute**  
**Massimiliano Damerini, Piano <sup>2</sup>**  
**Orchestra Sinfonica del Friuli Venezia Giulia • Stefan Fraas <sup>1</sup>**

Producer: Gian Andrea Lodovici • Sound Engineer and Editor: Matteo Costa  
Recorded at the Auditorium in Udine (Italy), April 2004  
Cover image: a Milanese postcard (early 20th century) from a painting by Paolo Sala (1895-1924)  
(Private Collection)



DDD

8.557857

Playing Time  
63:24



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