

The pre-eminent lutenist of his day, John Dowland was an almost exact contemporary of William Shakespeare. This second volume of his complete lute music (Volume One is available on Naxos 8.557586) includes perhaps his best-known work, the *Lachrimae Pavan*. This melancholic work became the most popular pavan of its age, a model for all pavans and was a central piece in the Elizabethan lute repertoire. The closing pavan based on the composer's motto *Semper Dowland Semper Dolens* (*Dowland is always doleful*) is full of exquisitely restless harmonies and quotations from the composer's songs.

John
DOWLAND
(1563–1626)

1 Lachrimae Pavan	5:24	10 Langton's Galliard	2:37
2 Galliard to Lachrimae	2:41	11 Piper's Pavan	5:16
3 Pavan (P16)	5:13	12 Captain Digrorie Piper's Galliard	1:54
4 The Earl of Essex, his Galliard	1:54	13 Dowland's Adieu	4:58
5 Pavan (P18)	5:40	14 Galliard (P30)	1:59
6 M. Giles Hobie's Galliard	1:55	15 Mignarda (Henry Noel's Galliard)	3:00
7 Dowland's Tears (I saw my lady weep, arr. North)	2:09	16 Lachrimae (alternative version)	5:15
8 Sir Henry Umpton's Funeral	5:56	17 Semper Dowland Semper Dolens	4:24
9 Sir John Langton's Pavan	5:48		

Nigel North, Lute

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 16th to 19th June, 2005

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Booklet Notes: Nigel North • Instrument: 10 course lute by Ray Nurse, Vancouver, Canada, 1980

Tuning: A 415 • Cover Picture: *A Young Man Leaning against a Tree among Roses* (possibly Robert

Devereux, Second Earl of Essex) by Nicholas Hilliard (1547–1619)
(Victoria and Albert Museum, London, UK / Bridgeman Art Library)



8.557862

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Playing Time
66:03



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