

The pre-eminent lutenist of his day, John Dowland was an almost exact contemporary of William Shakespeare. This second volume of his complete lute music (Volume One is available on Naxos 8.557586) includes perhaps his best-known work, the *Lachrimae Pavan*. This melancholic work became the most popular pavan of its age, a model for all pavans and was a central piece in the Elizabethan lute repertoire. The closing pavan based on the composer's motto *Semper Dowland Semper Dolens* (*Dowland is always doleful*) is full of exquisitely restless harmonies and quotations from the composer's songs.

John  
**DOWLAND**  
(1563–1626)

1 Lachrimae Pavan	5:24	10 Langton's Galliard	2:37
2 Galliard to Lachrimae	2:41	11 Piper's Pavan	5:16
3 Pavan (P16)	5:13	12 Captain Digorie Piper's Galliard	1:54
4 The Earl of Essex, his Galliard	1:54	13 Dowland's Adieu	4:58
5 Pavan (P18)	5:40	14 Galliard (P30)	1:59
6 M. Giles Hobie's Galliard	1:55	15 Mignarda	3:00
7 Dowland's Tears (I saw my lady weep, arr. North)	2:09	(Henry Noel's Galliard)	
8 Sir Henry Umpton's Funeral	5:56	16 Lachrimae (alternative version)	5:15
9 Sir John Langton's Pavan	5:48	17 Semper Dowland Semper Dolens	4:24

**Nigel North, Lute**

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 16th to 19th June, 2005

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Booklet Notes: Nigel North • Instrument: 10 course lute by Ray Nurse, Vancouver, Canada, 1980  
Tuning : A 415 • Cover Picture: *A Young Man Leaning against a Tree among Roses* (possibly Robert Devereux, Second Earl of Essex) by Nicholas Hilliard (1547–1619)  
(Victoria and Albert Museum, London, UK / Bridgeman Art Library)



8.557862

DDD

Playing Time  
66:03



© & © 2006 Naxos Rights International Ltd.  
Booklet notes in English  
Made in Canada  
[www.naxos.com](http://www.naxos.com)