

Gerald Finzi made a significant contribution to British twentieth-century song and choral repertoire. His acute awareness of the frailty of existence had already found its musical expression in his settings of Thomas Hardy (Naxos 8.557644), before he began his *Intimations of Immortality* in the late 1930s. Set to nine of the eleven stanzas of Wordsworth's Ode *Intimations of Immortality from Recollections of Early Childhood*, Finzi's *Intimations* is a deeply touching lament for the passing of the instinctive, intuitive freshness of childhood. His *Ode for St Cecilia* is an exultant paean honoring music's patron saint.

Gerald  
**FINZI**  
(1901-1956)

<b>1</b> - <b>13</b>	<b>Intimations of Immortality, Op. 29</b> Ode for tenor solo, chorus and orchestra	<b>38:58</b>
<b>14</b> - <b>18</b>	<b>For St Cecilia, Op. 30</b> Ceremonial Ode	<b>16:37</b>

**James Gilchrist, Tenor**  
**Bournemouth Symphony Chorus and Orchestra**  
**David Hill**

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Recorded in the Concert Hall, Lighthouse, Poole, UK, from 4th to 5th June, 2005

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-production: Andrew Walton • Booklet Notes: Andrew Burn

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This recording has been made and edited at 24bit resolution

Cover Picture: *Angel of Death*, 1897 by Evelyn De Morgan (1855-1919)

(Private Collection / By courtesy of Julian Hartnoll / The Bridgeman Art Library)



8.557863

**DDD**

Playing Time  
**55:35**



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