



8.557863

DDD

Playing Time
55:35

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Booklet notes in English
Sung texts included
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Gerald Finzi made a significant contribution to British twentieth-century song and choral repertoire. His acute awareness of the frailty of existence had already found its musical expression in his settings of Thomas Hardy (Naxos 8.557644), before he began his *Intimations of Immortality* in the late 1930s. Set to nine of the eleven stanzas of Wordsworth's *Ode Intimations of Immortality from Recollections of Early Childhood*, Finzi's *Intimations* is a deeply touching lament for the passing of the instinctive, intuitive freshness of childhood. His *Ode for St Cecilia* is an exultant paean honoring music's patron saint.

Gerald
FINZI
(1901–1956)

- | | | |
|--------------|---|--------------|
| 1-13 | Intimations of Immortality, Op. 29 | 38:58 |
| | Ode for tenor solo, chorus and orchestra | |
| 14-18 | For St Cecilia, Op. 30 | 16:37 |
| | Ceremonial Ode | |

James Gilchrist, Tenor
Bournemouth Symphony Chorus and Orchestra
David Hill

This recording was made possible by the support of the Finzi Trust.

Recorded in the Concert Hall, Lighthouse, Poole, UK, from 4th to 5th June, 2005

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-production: Andrew Walton • Booklet Notes: Andrew Burn

Publishers: Boosey & Hawkes Music Publishers • Please see the booklet for a detailed track list

This recording has been made and edited at 24bit resolution

Cover Picture: *Angel of Death, 1897* by Evelyn De Morgan (1855-1919)

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