

Still largely unknown today, Peter Philips was one of the finest composers to come from Elizabethan England and, after William Byrd, the most published in all the various genres of the time. This collection of harpsichord works, recorded on an original baroque instrument, includes all of his most famous pieces for keyboard – the *Pavan* and *Galliard* pairs and the *Fantasia* in *F major* – together with his sublime song and madrigal transcriptions.

Peter
PHILIPS
(1560/61-1628)

1	Fantasia in F major (1582)	7:31	10	Bonjour mon cœur (1602)	4:39
2	Amarilli, mia bella (1603) (Giulio CACCINI, 1551-1618)	4:03		(Orlande de LASSUS, c.1532-1594)	
3	Chi farà fed' al cielo (II)	6:35	11	Le Rossignuol (1595)	5:10
	(Alessandro STRIGGIO, c.1540-1592)			(Orlande de LASSUS, c.1532-1594)	
4	Pavan in G major (1580)	3:27	12	Margot, labourez les vignes (1605)	2:47
5	Deggio dunque partire (Luca MARENZIO, 1553-1599)	3:54		(Orlande de LASSUS, c.1532-1594)	
6	Io partirò (Luca MARENZIO, 1553-1599)	3:07	13	Fantasia in D minor	3:47
7	Ma voi, caro ben mio (Luca MARENZIO, 1553-1599)	3:28	14	Fece da voi partita	4:18
8	Paget Pavan and	7:18	15	Passamezzo Pavan and	9:33
9	Galliard in C minor	2:39	16	Galliard in G minor	5:37

Elizabeth Farr

Performed on an Italian harpsichord built in 1658 by Jerome de Zentis in Rome
(restored by Keith Hill)

Recorded by RMC Classical Music Inc. in Ploger Hall, Manchester, Michigan, USA
from 12th to 13th August, 2005 • Producer: Wolfgang Rübsam • Booklet Notes: Elizabeth Farr
Cover Photograph: *Italian harpsichord by Jerome de Zentis, 1658*
(restored and photographed by Keith Hill)

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Playing Time
78:04



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