NAXOS

MOZART: Piano Concertos Nos. 12, 13 and 14

8.557881

In the summer of 1781 Mozart described his new home Vienna as 'the land of the piano'. He soon set about presenting his own subscription concerts, offering the three newly-composed concertos on this disc for publication 'either with a large orchestra or a *quattro*'. The latter, more intimate versions of these charming works are performed here by Robert Blocker, Dean of Music and Professor of Piano at Yale University, and the youthful Biava Quartet, winners of the Naumburg Chamber Music Award and top prizes at the Premio Borciani and London International Competitions.

Wolfgang Amadeus

MOZART

(1756-1791)

Piano Concertos Nos. 12, 13 and 14

Composer's versions for Piano and String Quartet

Piano Concerto No. 12 in A major, K.414	**24:26**
1 I. Allegro	10:23
2 II. Andante	7:47
3 III. Allegretto	6:16
Piano Concerto No. 13 in C major, K.415	**27:01**
4 I. Allegro	10:39
5 II. Andante	7:23
6 III. Allegro ma no troppo	9:00
Piano Concerto No. 14 in E flat major, K.449	**22:06**
7 I. Allegro vivace	8:44
8 II. Andantino	6:57
9 III. Allegro ma non troppo	6:25

Robert Blocker, Piano • Biava Quartet

Austin Hartman and Hyunsu Ko, Violins • Mary Persin, Viola • Jason Calloway, Cello

Recorded at Morse Recital Hall in Sprague Hall, The School of Music, Yale University, New Haven, Connecticut, USA, from 14th to 16th May, 2007
Producer: Richard Rosenberg • Engineer: Eugene Kimball
Recording Assistant: Jason Robins • Piano Technician: Brian Daley
Publishers: Bärenreiter (ed. Christoph Wolff (tracks 1-6) / Marius Flothuis (tracks 7-9))
Cover: Portrait purportedly of W. A. Mozart as a child, attributed to Jean-Baptiste Greuze (1725-1805)
(Courtesy of the Yale University Collection of Musical Instruments)

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Playing Time
73:33

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