

The works on this recording span Varèse's entire career, containing his sole surviving early composition, *Un grand Sommeil noir*, and his last, unfinished work, *Nocturnal*, brilliantly and seamlessly completed by the composer's disciple and assistant during the last seventeen years of his life, the composer Chou Wen-Chung. Chiefly, though, the recording features the original version of *Amériques*, for a massive orchestra of 155 players, recorded immediately following a rare public performance at the Warsaw Philharmonic (only its second since the 1920s) as part of the 2005 Warsaw Autumn Festival.

Edgard
VARÈSE
(1883-1965)

Orchestral Works • 2

1	Amériques (original version 1921)	23:55
2	Équatorial (1932-34) ^{3, 4}	10:27
3	Nocturnal (1961) ^{1, 4}	9:24
4	Dance for Burgess (1949)	1:44
5	Tuning Up (1947)	4:50
6	Hyperprism (1922-23)	3:48
7	Un grand Sommeil noir (1906) ^{1, 5}	2:59
8	Density 21.5 (1936) ²	4:43
9	Ionisation (1929-31)	5:24

Elizabeth Watts, Soprano ¹ • Maria Grochowska, Flute ²

Thomas Bloch, Ondes Martenot ³

Men's Voices of Camerata Silesia (Anna Szostak: Artistic Director)⁴

Polish National Radio Symphony Orchestra ^{1-6, 9}

Christopher Lyndon-Gee, Piano ⁵ and Conductor

A detailed track list can be found on page 2 of the booklet

Available sung texts and translations are included, and may also be accessed at

www.naxos.com/libretti/557882.htm

Recorded at Grzegorz Fitelberg Hall, Katowice, Poland, on 23rd and 24th September, 2005 (track 1),
4th November, 2005 (tracks 4-6), 5th November, 2005 (tracks 7-9), 6th November, 2005 (track 3),

7th November, 2005 (Track 2) • Producer: Beata Jankowska-Burzynska • Engineer: Wojciech Marzec

Cover photograph by Juan Hitters (www.juanhitters.com)

NAXOS

8.557882

DDD

Playing Time
67:14



© & © 2008
Naxos Rights International Ltd.
Booklet notes in English
Disc made in Canada. Printed and assembled in USA.
www.naxos.com