



DDD

8.557883

Playing Time
67:51

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It was as a young church organist that Leopold Stokowski grew to love the music of Bach. Later, he arranged a number of Bach's organ works for full symphonic forces. The results were a spectacular success and through Stokowski's Bach transcriptions music lovers heard baroque music in a new guise. Some of Stokowski's finest Bach arrangements are newly recorded here in highly enjoyable performances by José Serebrier and the Bournemouth Symphony Orchestra. As one of the Leopold Stokowski Society's chief aims is to encourage performances of Stokowski's Symphonic Transcriptions we welcome his new Bach-Stokowski selection as a brilliant successor to the disc of Stokowski's transcriptions of music by Mussorgsky (8.557645).

— The Leopold Stokowski Society



Leopold STOKOWSKI

(1882-1977)



Symphonic Transcriptions

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| Johann Sebastian Bach (1685-1750): | Leopold Stokowski (1882-1977): |
| ① Air from the <i>Orchestral Suite No. 3</i> 5:36 | ⑨ Two Ancient Liturgical Melodies 6:08 |
| ② Sheep may safely graze 5:39 | George Frideric Handel (1685-1759): |
| ③ 'Little' Fugue in G minor 3:40 | ⑩ Pastoral Symphony from <i>Messiah</i> 3:47 |
| BWV 578 | Henry Purcell (1659-1695): |
| ④ Komm süßer Tod 4:10 | ⑪ Dido's Lament from |
| ⑤ Chorale from the <i>Easter Cantata</i> 3:48 | <i>Dido and Aeneas</i> * 4:23 |
| ⑥ Es ist vollbracht! 8:46 | Johann Sebastian Bach: |
| ⑦ Wir glauben all' an einen Gott 3:35 | ⑫ Passacaglia and Fugue in C minor |
| ⑧ Nun komm' der Heiden Heiland 5:07 | BWV 582 13:12 |

Bournemouth Symphony Orchestra • José Serebrier Timothy Walden, Cello Solo*

This recording was made possible through generous grants from
the Leopold Stokowski Society and the BSO Endowment Trust

Full recording details can be found on the last page of the booklet

Recorded in the Concert Hall, Lighthouse, Poole, UK, on 29th and 30th June, 2005

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