

It was as a young church organist that Leopold Stokowski grew to love the music of Bach. Later, he arranged a number of Bach's organ works for full symphonic forces. The results were a spectacular success and through Stokowski's Bach transcriptions music lovers heard baroque music in a new guise. Some of Stokowski's finest Bach arrangements are newly recorded here in highly enjoyable performances by José Serebrier and the Bournemouth Symphony Orchestra. As one of the Leopold Stokowski Society's chief aims is to encourage performances of Stokowski's Symphonic Transcriptions we welcome his new Bach-Stokowski selection as a brilliant successor to the disc of Stokowski's transcriptions of music by Mussorgsky (8.557645).

– The Leopold Stokowski Society

Bournemouth  
Symphony  
Orchestra  
Endowment  
Trust

Leopold  
**STOKOWSKI**  
(1882-1977)

=the=  
**LEOPOLD**  
**STOKOWSKI**  
society=

Symphonic Transcriptions

Johann Sebastian Bach (1685-1750):

- 1 Air from the *Orchestral Suite No. 3* 5:36
- 2 Sheep may safely graze 5:39
- 3 'Little' Fugue in G minor  
BWV 578 3:40
- 4 Komm süßer Tod 4:10
- 5 Chorale from the *Easter Cantata* 3:48
- 6 Es ist vollbracht! 8:46
- 7 Wir glauben all' an einen Gott 3:35
- 8 Nun komm' der Heiden Heiland 5:07

Leopold Stokowski (1882-1977):

- 9 Two Ancient Liturgical Melodies 6:08
- George Frideric Handel (1685-1759):
- 10 Pastoral Symphony from *Messiah* 3:47
- Henry Purcell (1659-1695):
- 11 Dido's Lament from  
*Dido and Aeneas*\* 4:23
- Johann Sebastian Bach:
- 12 Passacaglia and Fugue in C minor  
BWV 582 13:12

Bournemouth Symphony Orchestra • José Serebrier  
Timothy Walden, Cello Solo\*

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Full recording details can be found on the last page of the booklet  
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Producer: Tim Oldham • Engineer and editor: Phil Rowlands  
Booklet Notes: José Serebrier and Edward Johnson • Cover image by Paolo Zecchare

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Playing Time

67:51



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