

Gaspard Le Roux belongs to the very first rank of *clavecinistes* of the seventeenth century, on a par with Louis Couperin. For sustained invention, refinement of ornamentation and profundity of expression, Le Roux's *Pièces de clavecin* demonstrate that he had few equals. The impressively virtuosic *Sarabande en 12 couplets* (Track 40) concludes with an almost impressionistic variation, suggestive of moonlight sparkling on water flowing from a Moorish fountain.

Gaspard  
**LE ROUX**  
(d.1707?)

**Complete Works for One and Two Harpsichords**

<b>1-7</b>	<b>Pièces in D minor</b>	<b>9:08</b>
<b>8-11</b>	<b>Pièces in D major</b>	<b>6:00</b>
<b>12-19</b>	<b>Pièces in A minor</b>	<b>10:54</b>
<b>20-22</b>	<b>Pièces in A major</b>	<b>5:41</b>
<b>23-29</b>	<b>Pièces in F major</b>	<b>13:28</b>
<b>30-33</b>	<b>Pièces in F sharp minor</b>	<b>7:54</b>
<b>34-41</b>	<b>Pièces in G minor</b>	<b>22:03</b>
<b>42</b>	<b>Gigue pour deux clavecins</b>	<b>2:21</b>

**Naoko Akutagawa (Harpsichord Solo and Harpsichord I)**  
**Glen Wilson (Préludes and Harpsichord II:**  
**tracks 1, 2, 7, 12, 16-19, 22, 23, 28, 33, 34, 36, 38 and 42)**

*A complete tracklist can be found on page 2 of the booklet*

Recorded at the Schüttbau, Unterfranken, Germany, from 22nd to 24th March, 2005

Producers: Jürgen Rummel and Glen Wilson • Engineer: Jürgen Rummel

Cover Painting: *Time Overcome by Youth and Beauty* by Simon Vouet (1590-1649)  
 (Prado, Madrid, Spain/Bridgeman Art Library)



8.557884

**DDD**

Playing Time  
77:28



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