

Gaspard Le Roux belongs to the very first rank of *clavecinistes* of the seventeenth century, on a par with Louis Couperin. For sustained invention, refinement of ornamentation and profundity of expression, Le Roux's *Pièces de clavecin* demonstrate that he had few equals. The impressively virtuosic *Sarabande en 12 couplets* (Track 40) concludes with an almost impressionistic variation, suggestive of moonlight sparkling on water flowing from a Moorish fountain.

**Gaspard
LE ROUX**
(d.1707?)

Complete Works for One and Two Harpsichords

1-7	Pièces in D minor	9:08
8-11	Pièces in D major	6:00
12-19	Pièces in A minor	10:54
20-22	Pièces in A major	5:41
23-29	Pièces in F major	13:28
30-33	Pièces in F sharp minor	7:54
34-41	Pièces in G minor	22:03
42	Gigue pour deux clavecins	2:21

Naoko Akutagawa (Harpsichord Solo and Harpsichord I)

**Glen Wilson (Préludes and Harpsichord II:
tracks 1, 2 ,7, 12, 16-19, 22, 23, 28, 33, 34, 36, 38 and 42)**

A complete tracklist can be found on page 2 of the booklet
 Recorded at the Schützbau, Unterfranken, Germany, from 22nd to 24th March, 2005
 Producers: Jürgen Rummel and Glen Wilson • Engineer: Jürgen Rummel
 Cover Painting: *Time Overcome by Youth and Beauty* by Simon Vouet (1590-1649)
 (Prado, Madrid, Spain/Bridgeman Art Library)



8.557884

DDD

Playing Time
77:28

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