



Fauré's two cello sonatas are compact, beautifully written works whose musical language, with its many subtle changes of tonality and gift for melody, has been described as conveying 'the power of tranquil thought'. Written in the summer of 1917, during the First World War, the neglected *First Sonata* begins with a troubled *Allegro*, followed by an eloquent *Andante* and a sparkling *Finale*. The *C minor Andante* of the *Second Sonata* has its origin in a *Chant funèbre* commissioned for the celebration in May 1921 of the centenary of the death of Napoleon. This recital also includes an arrangement of the ever-popular song *Après un rêve*, as well as the virtuosic *Papillon*.

Gabriel
FAURÉ
(185-1924)

Cello Sonatas Nos. 1 and 2

1 Elégie, Op. 24	6:46	Sonata No. 2 for cello and piano, Op. 117	17:25
2 Papillon, Op. 77	3:15	9 Allegro	5:57
Sonata No. 1 for cello and piano, Op. 109	17:36	10 Andante	7:03
3 Allegro	5:07	11 Allegro vivo	4:25
4 Andante	6:46	12 Après un rêve, Op. 7/1	3:19
5 Finale: Allegro commodo	5:43	13 Sérénade, Op. 98	3:01
6 Berceuse, Op. 16	3:38		
7 Romance, Op. 69	4:14		
8 Sicilienne, Op. 78	3:52		

Maria Kliegel, Cello • Nina Tichman, Piano



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